

WASHED OUT PAGE 28

BRING TOUR PAGE 10

TWO MOTHERS PAGE 29

EUGENE WAGON

SEPTEMBER 5, 2013
VOLUME XXXII
NUMBER 34
EUGENEWEEKLY.COM
FREE EVERY THURSDAY!

WARDROBE: ROYAL MACABRE
BY HOSANNA JOY HAINES
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PHOTO: TODD COOPER

AFTERLIFE

Roadkill, art and the law

PAGE 12



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EUGENE

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Sunday, September 8
 11:30 AM - 4 PM

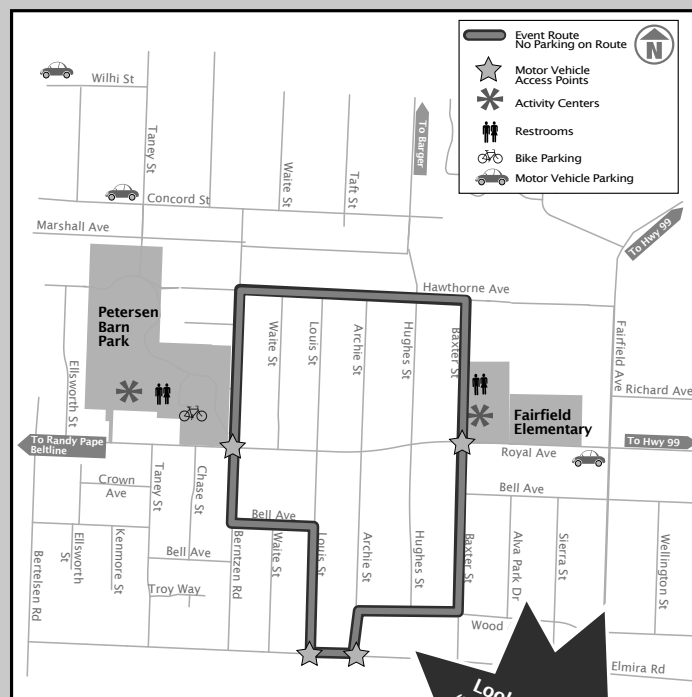
Eugene Sunday Streets is brought to you by:



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Learn more or sign up to volunteer:
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Eugene Sunday Streets Bethel is a FREE community event that opens the streets for people to run, bike, walk and roll along a car-free route in the Bethel neighborhood. This fun, family friendly event features activities along a 1.5 mile car-free route as well as try-for-free fitness classes, live music and games at **Petersen Barn Park** and **Fairfield Elementary School**.



Look for Samba Ja ensemble (Brazilian percussion) playing along the route from 1:00 - 3:00!



Activities

Petersen Barn Activity Center

11:30 - 4:00 PM	Hula hoops Yard Games Let's Move - Fitness Testing Helmet Decorating
12:00	Soccer Clinic
1:00	MyKick Children's Bicycle Race by Burley Tree Walk with Friends of Trees MyKick Race by Burley
1:15	Soccer Clinic
2:00	MyKick Race by Burley Slip-N-Slide Starts
2:30	Soccer Clinic
3:00	MyKick Race by Burley

Petersen Barn Bike Expo

11:30 - 4:00 PM	Adaptive Bicycles Bike Friday Folding Bikes Children's Traffic Garden UO Bike Share Demos
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Fairfield Activity Center

11:30 - 4:00 PM	Bounce House and Trampoline Bicycle Registration
12:00	Yoga Sun Salutations
1:00	Basic Balance Yoga
3:00	Tree Walk with Friends of Trees Deep Breath and Stretch Yoga Belly Dancing Workshop

Petersen Barn Park Stage

11:30 - 1:00	Neil Bjorklund and His Bodacious Band
1:00 - 1:20	GreyMatter Jugglers
1:25 - 2:10	N. Eugene Ukulele Orchestra
2:15 - 3:00	Line Dancing
3:00 - 4:00	Steel Wool

Fairfield Performances

1:40 - 2:00	Won Tan Nara Drumming and Dance Ensemble
2:00 - 2:35	GreyMatter Jugglers
2:35 - 2:55	Won Tan Nara Drumming and Dance Ensemble

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THAO AND THE GET DOWN STAY DOWN



WHO YOU GONNA BLAME?

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COMMUNITY EDUCATION PROGRAM

Take UO courses
without formal admission

FESTIVAL A LABOR OF LOVE

Bringing a world-class event like the Kaleidoscope Music Festival to Lane County has been a labor of love for OneEleven Music. We're local people committed to our local community.

The first year for any music festival, especially in a new venue, is bound to have bumps. We expected that and worked to accommodate concerns in advance and will continue to improve.

Festival management and security was of the highest possible caliber and dealt quickly and professionally with the small number of issues that arose during the three-day event.

Emerald Meadows is a beautiful venue — what was once low-quality pastureland is now a stunning backdrop for all attendees to appreciate. Those who attended had great things to say about the festival, the management, the music and the overall experience.

We understand the noise concerns, especially from those closest to the park. We are exploring all ideas to ensure that we find solutions. We've already made arrangements to bring industry-leading sound engineers to help us understand how sound travels in and away from the park. We will be adjusting the position of the performance stages and determining the feasibility of sound barriers in key areas to bring the volume to acceptable levels.

We're committed to doing this right. We value our partnership with Lane County Parks and are grateful for the support of community members and county commissioners.

Nearly 9,000 attendees enjoyed the festival this year, bringing needed dollars to our community. And we're looking forward to another well-attended event next year.

Jason Lear
COO, OneEleven Music
Eugene

GRINDING TO THE BASS

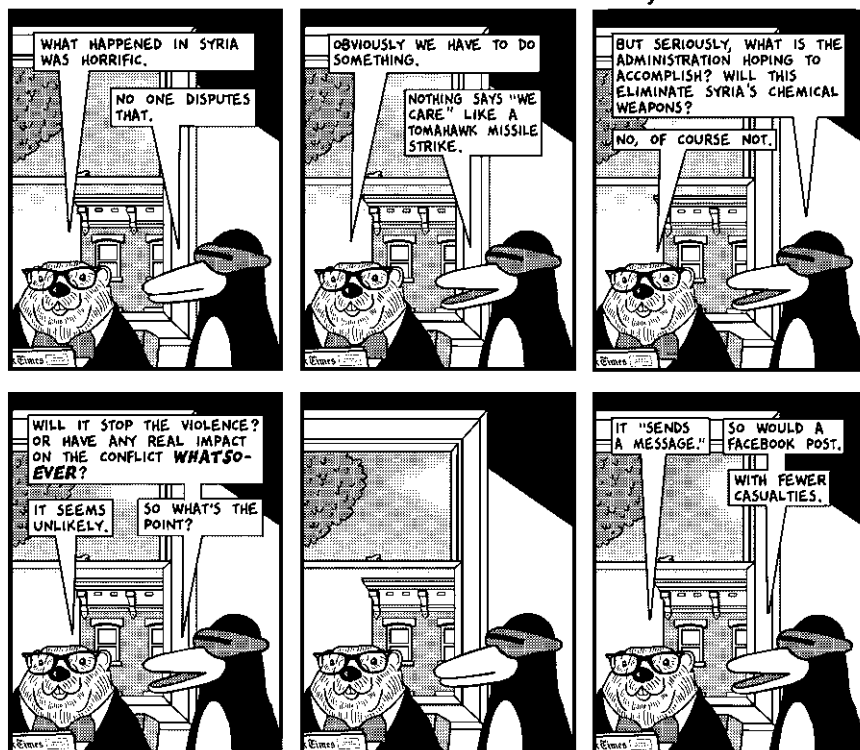
I am a UO student who attended the Kaleidoscope Festival. I have some feedback that I'd like to share.

I heard debate for weeks leading up to Kaleidoscope about whether or not the large bass music festival could even be pulled off. Situated in Eugene's backyard, many of us were skeptical about the newness of the venue and the proximity to the local culture. Bass kids can be a notorious group of hellions, and it was speculated that 10,000 to 15,000 may be attending. I am well versed in both the festival scene and the bass music genre, and I can say that it was a good experience overall, although there were some glitches that could definitely be smoothed over.

Any event in its first year though is going to encounter some unexpected wrenches in the gears. The security was a major issue throughout the weekend. The checks of the cars, bags and clothes were extremely inconsistent, and the seeming ineptitude bred a lot of resentment among the attendees. Also, I hope that they provide better restroom accommodations in future years. There have been enough festivals in past years to provide accurate restroom-to-attendee number crunching. The limited

THIS MODERN WORLD

by TOM TOMORROW



number of portable restrooms coupled with a very young crowd notorious for late-night, drug-induced, bathroom-soiling customs culminated in a foul experience on both Friday and Saturday night.

I'd like to see better recycling and circulation of schedules and maps in future years as well. Aside from these minor adjustments though, I want to say thank you for a great weekend, Kaleidoscope, and I hope that you iron out the wrinkles so that we can all continue grinding to the bass for years to come.

April Wicklund
Eugene

WELCOME BACK TO SCHOOL

It's back-to-school time. As Eugene students and teachers prepare for the start of the new school year, they will be facing some unprecedented challenges. Eugene students are facing one of the shortest school years ever, 166 instructional days. When I retired from teaching eight years ago, students went to school 181 days. That's three weeks longer than the upcoming year. All the research points to the need for a longer school year and many states are moving in that direction.

Students will not only go to school fewer days but they will also be in some of the largest class sizes in the country. Oregon schools have the third-largest class sizes in the country. Only California and Utah have larger classes.

Students and teachers will also be facing two new state mandates that will dramatically change the way schools function. One of them is a new grading system (proficiency-based assessment) where students are only graded on skill proficiency. Participation in class, homework and turning in work on time cannot be taken into consideration when giving a grade to a student.

The other mandate is a new evaluation system for teachers, which will include judging teacher performance by students' performance on standardized tests.

Public education is being set up for failure. Our children and their teachers are paying the price. It's time for our

community to stand up for the children and demand that the state find a better way of funding our children's education.

Pete Mandrapa
Eugene

HINDERING THE HOMELESS

The city of Eugene's assault on the homeless has continued and gone beyond the typical harassing. The [downtown public] library, one of the only places in Eugene that has been historically supportive of the homeless, instituted a new policy cutting the computer use time to less than half its prior limit — unless you are wealthy enough to afford the \$3 an hour for more time.

The largest single demographic that uses the library's computers is the homeless. We use it for job searching, communicating (Facebook is the only means of this for many) with our loved ones and for simple escape from our situations. Yes, the library has recently cut the time from 10 hours a day to 3.3 hours on computers that rarely work as they are supposed to and that will not allow you to open many applications for work and volunteering. Also, there is no way to be sure the loved ones we try to contact will be online in the short time allowed for computer use.

The justification for this change was that they wished to cut down on wait times for computers — wait times that were highly reasonable to begin with. Since then, there have been a growing number of computers that sit idle. Today at 10:15 am when my friend and I arrived at the library, 25 of the 38 computers were available, and no one at the reservation computer was preparing to use them. An hour later, there were still 12 of them available. This has become a common occurrence. The library would rather no one use its computers than have the homeless use them. They have denied that this is aimed at the homeless, but when you consider that those with money can purchase more time, it tends to counter their words.

The city has a long history of harassing the homeless and trying to push us out of the public eye, and this is simply the latest

in the long line of these attempts.

Jeremy Lawrence
Eugene

LIVE AND LEARN

Live and learn [Living Out column, 8/29]. I guess I should make sure my auto mechanic is a heterosexual male, rather than just considering competence, courtesy and reasonable pricing.

Dick Ricketts
Eugene

DISCIPLINING SYRIA

Who should lead the way in Syria? Not the U.S., but Britain and France, who created the mess that we call the Middle East. The sectarian violence we see in Iraq, Syria and Lebanon are only part of the disservice these nations implemented in order to control the natural resources of the region.

Also, how can the U.S. condemn the use of chemical weapons in Syria when our military used Agent Orange in Vietnam? Also, the mines we planted in Southeast Asia still cause bodily harm to civilians.

Vietnam was a civil war and so is Syria, Egypt, Tunisia, Libya, etc. Let the U.S. stop being big brother and offer, along with the U.N., to work out a compromise. We are bogged down in Afghanistan and the dysfunctional system we call Iraq.

Do Obama and company think that Iran will look the other way while we "discipline" Syria? Have we acknowledged the fallout in Pakistan from the war in Afghanistan and the decline of human rights in that nation?

Years ago, we worried about the domino effect in the communist sphere of influence. Are we on the brink to create a similar effect in the Middle East? Let's consider the consequences of our actions before lobbying in the first cruise missile.

Vincenza Scarpaci
Eugene

PRIVATE HELP NEEDED

We ask the city and county to fix everything. Why doesn't some resident of means buy land that the city could identify first, donate it to some charity like St. Vincent de Paul for a fat tax break, then turn to the city or county for help in developing it into a campground?

Why couldn't the public pitch in for waste boxes and compost toilets with the city providing design, insurance and site construction, with a nonprofit managing it to keep down costs. Why is it that providing something so minimal is so complicated? The act of clearing parks and open space is understandable but is also in effect telling people they cannot even live like animals in the brush.

Maybe the city and county hope they will all pack up and move to Portland.

Gwen Heineman
Eugene

THE RIGHT TO SLEEP

Where does the buck stop when it comes to the issue of the homeless, notably where they can sleep at night? Why is this still an issue? We live in an area with vast expanses of land. We learned last year that starting a homeless camp within the

city limits doesn't work. Now I hear talk about Opportunity Village. I Googled this and it looks great, but it doesn't look like the solution to the problem — not even close. It says the village will have up to 30 shelters for singles and couples.

I know how important my bed is to me, my sanity and ability to function during the day. How exhausted would anyone be after spending the day moving about, killing time? If any living thing is born to this Earth, it has the right to lie down and go to sleep.

Is the issue that people want to congregate and sleep in groups? Is the issue that they don't pack up and move on during the day? Is it a lack of facilities? The trash they leave? Don't they have legal rights? Do they have legal aid to inform them of what those rights are?

I cannot believe that in a city like Eugene, where people are bright and educated and live relatively well, that *someone* can't come up with a plan. How about a sleeping camp with showers and toilets, trash cans and allotted camping spaces? People who want to stay during the day can if they work on upkeep for the camp. We can't keep forcing people to "move on" when they are trying to sleep.

N.L. Bell
Eugene

MISGUIDED EFFORTS

Can you hear the doorbell ringing? Have you heard the good news? I'm not peddling religion, but I am here to tell you about a come-to-Jesus moment for anyone who gives a damn about the environment. And the vast majority of Oregonians do.

Congressman Peter DeFazio, along with co-sponsors Kurt Schrader and Greg Walden, has pushed legislation through his committee that will create an "O&C timber trust" virtually privatizing 1.6 million acres of federal public forestland in western Oregon. It is now heading for a vote in the GOP-dominated House where it will surely pass. And Sen. Ron Wyden is in hot pursuit with his own legislation intended to clearcut its way through our public forestland to maximize revenue for Oregon counties.

These misguided efforts are scientifically wrong, economically wrong and they are morally and ethically outrageous. Our public lands give us clean air and water, habitat for wildlife, carbon storage to help mitigate climate change and the beauty that brings people to western Oregon. These natural bounties surely exceed the value of the 5,500 jobs that clearcutting 1.6 million acres of our public forests might bring over the next 85 years it will take to re-grow them. By comparison, the rest of Oregon's economy is generating that many jobs every five weeks.

Our politicians may believe that getting anything passed through the right-wing-dominated Legislature is a good thing, and they may hope to pick up some conservative money and votes with this legislation. They are confusing compromise with capitulation, and they will lose conservatives like me who give money and vote to conserve the environment.

So what's the good news? A global warming tsunami of opposition can stop this legislative madness in its tracks. Call, write, donate, educate, demonstrate, go sit in a tree. It all counts. As Woody Guthrie sang: "This land is your land, this land is my land ... this land was made for you and me." Let's all get busy.

Benton Elliott
Eugene

IT'S ABOUT TIME

I was glad to learn that the city is now considering permitting electric assist bikes on off-street paths, so older folks who need them can enjoy riding up the beautiful river bank paths.

I never understood why the city initially prohibited them, while at the same time a few years ago it permitted the electric assist bike-rickshaws to operate on the paths.

Was it because the city could charge the rickshaw operators a permit fee?

Martin Henner
Eugene

ON GOLDEN RICE

In reference to the recent letters about genetically engineered Golden Rice: This particular crop is highlighted by proponents of genetic engineering as one of the saving graces of humanity, as this rice is "enhanced" with Vitamin A that supposedly saves millions of starving children from blindness due to Vitamin A deficiency.

Looking a bit deeper at the problem of Vitamin A deficiency in rice-growing regions, it is clear that the conversion of traditional, small-scale agricultural systems based on diverse polycultures, which include many fruits, vegetables and animal products (which contain ample Vitamin A), into large-scale, commodity-driven corporate rice monocultures is at the root of this crisis. Many debt-ridden farmers in this region are driven to produce more rice for export in place of other, more diverse crops that would easily satisfy their nutritional requirements for Vitamin A. Thus, they have only rice to eat, and Vitamin A deficiency becomes a problem.

Golden Rice, however, is not a solution to this problem, and the corporations that own and distribute this technology do not have humanitarian aid in mind. A real solution necessitates a systemwide redesign, where farmers and communities maintain control of their land, seeds, crop choices and local economies which will yield thriving, healthy land and people everywhere on the planet.

Tao Orion
Cottage Grove

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Kent A. Karren, MD

Dan & Peggy Neal



Steve Earle
& The Dukes
with The Mastersons
Tuesday, October 1



Chris Cornell
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with Bhi Bhiman - Saturday, October 19



Friday, October 25

Rufus Wainwright

sponsored by
The Brockett Family



Bernadette Peters

Mon, October 28 - Hult Center - 682-5000

Coming up at The Shedd

www.theshedd.org

- | | |
|-------------------------------------|---|
| 10.1 Steve Earle | 10.19 Chris Cornell |
| 10.4 Moombah! The Shlubby Submarine | 10.25 Rufus Wainwright |
| 10.10-19 The Jazz Kings | 10.28 Bernadette Peters (Hult) |
| At the Jazz Band Ball | 11.1-3 Siri Vik: Fine and Mellow |
| 10.11 Greg Brown | 11.8 Bill Frisell Big Sur Quintet |
| 10.18 John McCutcheon | 11.24 Carl Woideck: Live at the Blackhawk. Miles Davis, '61 |

UO CLASSIFIED STAFF TO VOTE ON STRIKE AUTHORIZATION

The Oregon University System's bargaining with staff is coming down to the wire, with classified staff union SEIU 503 scheduled to vote on strike authorization Sept. 9-11, in advance of a Sept. 13-14 bargaining session. Classified staff includes non-teaching and non-administrative staff from janitors to computer programmers. Union leaders say that OUS isn't debating important work-related topics because the National Labor Relations Act doesn't require some issues to be discussed.

"We have people who work full time and are on food stamps at the same time," SEIU 503 Bargaining Committee Chair Marc Nisenfeld says. The low-wage proposal, one of the union's permissive topics — topics that the bargaining agreement doesn't mandate that negotiators discuss — would have prevented OUS classified workers' eligibility for food stamps. "It would ensure that no one working full time in the system would earn less than the food-stamp eligibility level for a family of four, which is about \$2,500 per month," Nisenfeld says. But OUS has refused to bargain over the low-wage proposal or about insurance benefits for domestic partners.

Another topic that the OUS won't debate is a proposed staffing ratio requirement. "We want them to agree to some sort of staffing ratios so that the number of students to administrative personnel, number of students to classified workers is a reasonable number," Nisenfeld says. "In the past 10 years we've seen the student-to-administrator ratio drop, meaning

that there are less students per administrator, and faculty and classified staff have skyrocketed, where there are way more students to faculty and students to classified workers."

Nisenfeld says that the union is looking for two full steps (steps are pay increases based on experience for a given position). OUS proposed cutting each of the steps in half.

Authorization to strike would give union leaders the ability to call a strike if the Sept. 13-14 session isn't productive. Nisenfeld says that was the case with the previous session, in which bargainers declared an impasse and called for the strike authorization vote. "We got pretty much nowhere on

the economics," he says. "We're still pretty far apart."

Even if classified workers vote for strike authorization, that doesn't mean picket lines are inevitable, Nisenfeld says. "That kind of decision will be made in the next few weeks, probably around the time of the next bargaining session." OUS classified workers last held a brief strike in 1995. — *Shannon Finnell*

'It would ensure that no one working full time in the system would earn less than the food-stamp eligibility level for a family of four.'

— MARC NISENFELD,
SEIU 503 BARGAINING COMMITTEE CHAIR

DEFazio ON CONGRESS AND WAR IN SYRIA

Congressman Peter DeFazio said he doesn't think it is a good idea to "lob cruise missiles for an unspecified objective" when it comes to dealing with the question of chemical weapons in the Syrian civil war. Speaking at a press conference Aug. 30, DeFazio argued that congressional war powers have been eroded. President Barack Obama is now seeking congressional approval to attack Syria, without a United Nations mandate.

Though Obama is asking for a vote of Congress in this case, unless the War Powers Act is strengthened, Obama

and future presidents could continue to send U.S. troops into conflict without congressional approval. DeFazio says that his legislation would strengthen the 1973 War Powers Resolution by requiring the president to seek advanced congressional approval before sending U.S. armed forces into conflict, except in the case of "an immediate threat to the territory and possessions of the United States, its troops or its citizens overseas."

DeFazio said there are a "lot of steps that could be taken, similar to what we've taken against Iran" and that a unilateral response will resolve little while resulting in possible unintended consequences. Sarin gas, a neurotoxin was believed to have been used against civilians by the Assad regime, killing 1,429 people, including at least 426 children, according to a report released by the White House. DeFazio called the use of chemical weapons "war crimes against humanity" but pointed out there are war crimes committed regularly in other countries as well.

When asked if congressional approval acts as a check on whether or not the U.S. sends troops into war — George W. Bush did get congressional authorization for the Iraq war in 2003 after claiming that Saddam Hussein had weapons of mass destruction and connections to al-Qaida terrorists, which was later proven false — DeFazio said, "Bush lied" and "that was Congress being sheep."

According to DeFazio, "Under the U.S. Constitution, the solemn war-making powers were granted to the legislative branch, not the executive." He said he plans to introduce the legislation strengthening of the War Powers Act in the near future.

The Community Alliance of Lane County has been protesting a war against Syria. The group has a Peace Day fundraiser at 6 pm Thursday, Sept. 5, at Cozmic featuring *EW* Next Big Thing winner Sol Seed and Mayor Kitty Piercy, and the Friday, Sept. 6, Freek-Nite at Cowfish dance club will benefit CALC as well. For more info go to CALC's Facebook page at wkly.ws/1jh. — *Camilla Mortensen*



PHILIP 'PIP' WILLIAMS

MEMORIAL FOR ONE OF EUGENE'S STREET COMMUNITY

Eugene's street community lost one of its own when Philip James Williams — affectionately known by many as Pip — died Aug. 4 of a heroin overdose. He was 25.

An evening memorial service and public celebration of life was held Aug. 28 at Kesey Square in downtown Eugene, where upwards of 100 people gathered to share remembrances. Over a public address system set up on the red bricks, friends, family and members of the city's transient population spoke with emotion into a single microphone, sharing their recollections and grief.

The common thread that stitched together the words spoken was that Pip Williams was a gentle soul who felt love for everyone. He was a musician. He was quick with a hug. Many gave testimony to his generous nature, mentioning that his tendency was to give away whatever he had — especially if someone needed it.

Pip Williams was born June 27, 1988, in Bend. He was preceded in death by his mother, Georgia Allyn Williams. His father, Jack Williams, organized the Aug. 28 memorial, which was followed by a private memorial Aug. 31.

"The response from his friends on Facebook was just so overwhelming that it seemed callous to not include them," Jack Williams explained regarding the Kesey Square memorial. "It was just kind of an organic event."

Pip Williams bounced around after hitting the streets at 16, playing music, hopping trains and crashing with friends. Eventually, he got strung out on heroin. Jack Williams remained close to Pip throughout, and he struggled to get his son into some form of treatment for his addiction. He says Pip Williams did succeed in kicking heroin, but continued living downtown on the streets "like a ghost." He was back on heroin after being treated for pain following a stabbing during an assault just weeks before his death.

Jack Williams says that any doubts he had about organizing a street memorial for his son fell away when he realized how beloved Pip was among Eugene's young homeless population. "I was nervous going into it," he says. "I had expectation of it not being good, or of it being good. Just bringing out all the bad things and the tragedy and not any resolution. But I felt better afterward. I got to know some of the people that had loved him that I hadn't been involved with." — *Rick Levin*

CECILE RICHARDS, PLANNED PARENTHOOD PREZ, TO SPEAK IN EUGENE

As kids gear up for another school year, sex education probably isn't the first thing on everyone's minds, but perhaps Planned Parenthood President Cecile Richards' upcoming visit to Eugene can serve as a reminder that learning about sex in an informative, helpful way is still an integral part of our school system. Richards has served as president of Planned Parenthood since 2006, and in that time, she has worked to promote sex education and maintain access to preventive care throughout health care system upheavals.

On Sept. 11, Richards will help Planned Parenthood of Southwest Oregon celebrate its educational achievements and will discuss the future of well-crafted sex ed programs in Oregon. The fundraising dinner is 6 pm at the Hilton Eugene and Conference Center, and tickets can be purchased at wkly.ws/1ji. Find a longer version of this Q&A at eugeneweekly.com.

What do you think is the most pressing issue facing reproductive health care in this country?

Access to reproductive health care is a major issue for millions of women across America. There are still vast parts of the country where people don't have access to quality reproductive health care and often have alarming health outcomes as a result. In many counties in many states, there is not a single OB/GYN provider available. As if that isn't bad enough, politicians across the country are trying to pass laws that would cut off access to women's health care and, in the process, close health centers that women rely on for life-saving cancer screenings, preventive care and birth control. These laws have a devastating impact on women who already have the least access to health care.

Is the Affordable Care Act a step in the right direction when it comes to providing reproductive health care?

The Affordable Care Act is the single biggest advancement in women's health in a generation and is already making a big difference in the lives of women across the country. For the first time, women of all walks of life are starting to get both birth control and important well-woman checkups at no cost.

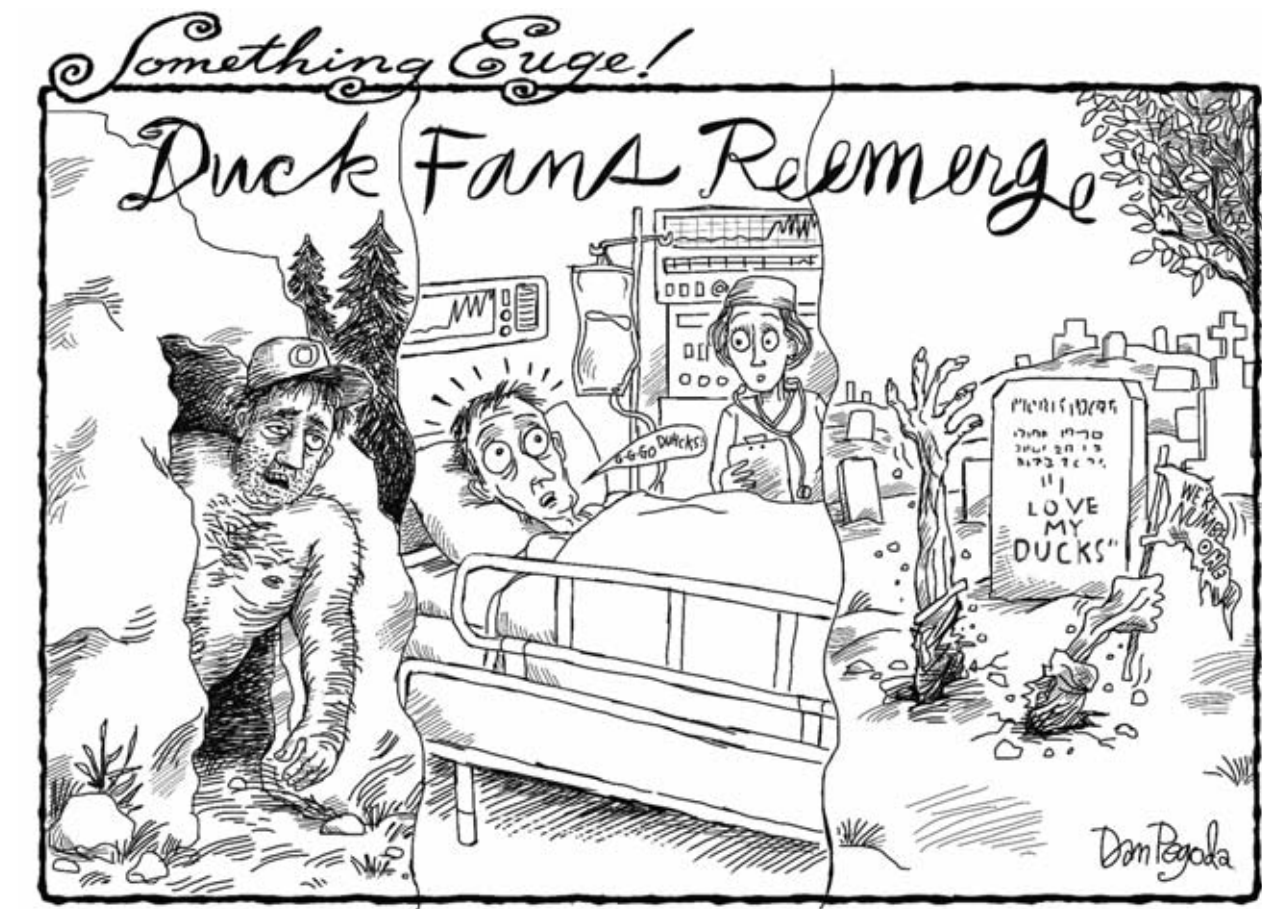
And starting Oct. 1, nearly 12 million uninsured women of reproductive age will become newly eligible for affordable health insurance coverage. These plans cover things that are important to women, including birth control and well-woman visits at no cost, as well as doctor visits, hospitalizations, maternity care, ER care and other prescriptions.

Visit PlannedParenthood.org/HealthInsurance for more information about how to enroll.

How far have we come in terms of sex education in our public schools, and what is the biggest challenge facing sex education?

Sex education has come a long way over the past 20 years. Over 100 studies have shown that comprehensive sex education helps young people delay sex and use condoms and contraception when they do become sexually active, so we've made tremendous progress in developing programs that have been proven to work. And parents, who are talking with their kids about sex more than ever, have made it clear that they support comprehensive sex education in middle and high schools. Also, thanks to the Obama administration, the federal government began funding evidence-based teen pregnancy prevention programs for the first time in 2010, instead of continuing to fund failed abstinence-only programs. That funding has enabled schools and organizations like Planned Parenthood to reach many more teens with effective programs.

Oregon is a shining star in this regard. In the previous decade, Planned Parenthood of Southwestern Oregon launched an initiative known as the New 3Rs (Rights, Respect, Respon-



sibility). This statewide work was the primary catalyst for the state of Oregon's work shifting its focus from pregnancy prevention to focusing on the promotion of adolescent sexual health. Another way to say that is, Oregon is promoting youth sexual health as opposed to preventing sexual health crises. It is a much longer-term strategy to foster health rather than treat sickness.

In terms of challenges, I hear from our Planned Parenthood affiliates all the time that the biggest challenge facing sex education is the lack of money for education. It's hard to believe that our country still provides funding for abstinence-only programs even though research and experience have shown it to be totally ineffective. We need philanthropists to step up and joyfully fund comprehensive sex education so our youth have the tools they need. People make better decisions when they have accurate information.

Over the past several years, Planned Parenthood has been committed to reaching young people where they are — online and on their phones — and we need to continue to innovate and find ways to adapt the approaches that we know work in classrooms to a digital environment.

Currently, how well does sex ed include kids who identify as LGBTQ?

This is a really important question, as young people who identify as LGBTQ experience huge disparities in their sexual health, including high rates of STDs. Planned Parenthood strives to ensure that all our sex ed programs are nonjudgmental and inclusive of all youth, regardless of sexual orientation or gender identity. Many Planned Parenthood affiliates around the country have programs for LGBTQ youth and allies that provide safe and supportive environments that allow young people to get the information and support they need to make healthy decisions. With that said, we definitely need to continue to strive as a field to improve our programs so that they are responsive to the needs of all young people.

Talking about sexual health is so important because sexual health is inclusive. Reproductive health may not be inclusive. So Oregon is a leader in this regard with its Oregon Equality Act. — Amy Schneider



ACTIVIST ALERT

- Bijou Metro is holding over the documentary **Dancing Salmon Home** with showings at 2 and 6 pm through Thursday, Sept. 5. The film by Will Doolittle describes the Winnemem Wintu Tribe's efforts to restore ancestral salmon that went extinct but were successfully transplanted to New Zealand. Email ruth2341@msn.com for more information or Google the film title to see a trailer.

- Noted attorney **Terry Fisher** of Harvard Law School will speak at City Club of Eugene at noon Friday, Sept. 6, on "Fashion, Drugs, and Music: How Law Affects Innovation." \$5 for nonmembers. Fisher, an expert on intellectual property rights, is speaking in Eugene and on the UO campus as part of the Morse Center's 2013-2015 theme, "Media and Democracy."

- **Eugene Sunday Streets** will roll into the Bethel neighborhood from 11:30 am to 4 pm Sunday, Sept. 8. The 1.5-mile route will be closed to motor vehicle traffic to enable walking, cycling, roller skating, wheelchairing and other forms of people-powered transportation. The route includes parts of Elmira Road, Archie Street, Wood Avenue, Baxter Street, Hawthorne Avenue, Berntzen Road, Bell Avenue and Louis Street, with activity centers at Petersen Barn Park and Fairfield Elementary School. See eugene-or.gov/essvolunteer to help or call 501-0390.

- The **Oregon Board of Forestry** and Department of Forestry are looking at options to manage Oregon's state forests "to improve conservation outcomes and financial viability." The Alternative Forest Management Plan for Northwest Oregon Subcommittee will meet from 1 to 5 pm Tuesday, Sept. 10, on the ODF campus, 2600 State St. in Salem. See oregonforestry.gov.

- **Cecile Richards**, president of the Planned Parenthood Federation of America, will give a public talk at a "Looking Back, Moving Forward" event from 6 to 9 pm Wednesday, Sept. 11, at the Eugene Hilton. Lowest-priced tickets are \$125. See ppaction.org.

- The monthly **Interfaith Prayer Service** will be at 6:45 pm Wednesday, Sept. 11, at the First Christian Church, 1066 Oak St. Childcare available. Free parking across the street. Donations welcomed.

- **Sheriff Tom Turner** will be holding an open meeting from 6 to 8 pm Wednesday, Sept. 11, at the River Road Park District Annex, 1055 River Road, as part of his series of community meetings to report on the state of public safety in Lane County.

- Another **O&C forestry forum** is being planned for 6 pm Thursday, Sept. 12, at the Cottage Grove Community Center, 700 E. Gibbs Ave. in Cottage Grove. The forum follows a similar event that was standing-room-only at the Eugene Public Library Aug. 26. Speakers in Cottage Grove will include Francis Eatherington of Cascadia Wildlands and Doug Heiken of Oregon Wild, Ernie Niemi of ECONorthwest. Camilla Mortensen of *Eugene Weekly* will moderate.

CORRECTIONS/CLARIFICATIONS

Last week's news brief "Local Company Markets California Water" contained incorrect information provided by EWEB about the cost of Eugene tap water. The correct cost is \$3.80 per thousand gallons or 0.38 cents per gallon.

lighten up

BY RAFAEL ALDAVE

Should it be called football when the third-ranked team in the nation lures a ragamuffin team — that managed two wins in two years — to its stadium with the promise of big bucks and then crushes the hapless opponents 66-3? Sounds more like child abuse.

NEWS

BAR COMPLAINTS AGAINST DINGLE, RICHARDSON FILED

Jean Stacey of SLEEPS, Safe Legally Entitled Emergency Places to Sleep, filed Oregon State Bar complaints against County Counsel Stephen Dingle and former county administrator Liane Richardson in regard to testimony they gave Aug. 19 in the cases against Alley Valkyrie and 21 SLEEPS protesters in the Free Speech Plaza that were later dismissed. The Lane County Commission is currently discussing making changes to the "free speech area" of the Wayne Morse Terrace, as the county is now calling it.

Stacey's Sept. 2 complaints allege both attorneys perjured themselves under oath: Richardson perjured herself when she testified about the feces she and a Lane County sheriff smelled in the plaza prior to enacting a closure order, but the sheriff testified he smelled the feces 48 hours after the closure order. A deputy from the sheriff's work crew also testified no feces were found or smelled on cleanup after the plaza was closed.

The bar complaint against Dingle alleges he should have recused himself from the investigation into Richardson's pay issues that led to her firing because of his en-

Jean Stacey's Sept. 2 complaints allege both attorneys perjured themselves.

tanglement in pay raise issues, and it mentions an alleged "romantic relationship" between Dingle and Richardson. The complaint alleges Dingle perjured himself when he said Stacey, "falsely testified that I came to the county administration office very confused, waving a checkbook around and insisting that I wanted to 'pay' for a permit to use Free Speech Plaza." Stacey does not own a checkbook, she says, and "both my sworn testimony and the county receptionist's sworn testimony contradict Mr. Dingle's sworn testimony." She writes, "It is of grave concern to me that Mr. Dingle would perjure himself over such a trivial matter and leads me to be considerably more concerned about his integrity as a lawyer in the state of Oregon and as the chief counsel for Lane County."

The Eugene Municipal Court judge later found the feces-based closure order was unconstitutional.

Lane County said in a statement that any member of the community can file a complaint with the state bar and that "we believe this complaint is baseless and the innuendo, libelous." The county says that under Oregon law any lawyer, including the judge in the case referenced in Stacey's complaint "must report a lawyer who is operating in an unethical manner" and none of the lawyers involved have filed a bar complaint against Dingle. — *Camilla Mortensen*

SLANT

- **Lane County** is a shit storm lately — both with accusations of bowel movements being flung about as protesters continue to occupy the Wayne Morse Free Speech Plaza and with allegations of lying being flung by and at county officials. Jean Stacey of SLEEPS has filed a bar complaint against Liane Richardson and Stephen Dingle in connection to their recent poo testimony (see news briefs) and Commissioner Jay Bozievich created a stir when he used his Facebook page to accuse homeless advocate Alley Valkyrie and SLEEPS of lying. Bozievich has since issued a penitent apology after the city of Eugene had Valkyrie's back on the issue. We're glad he apologized, that takes guts, but aren't our county officials a little too old to be slinging slurs on their Facebook pages in the first place? Outsiders might look at SLEEPS and see a group of "dirty homeless" people, but we see a very organized group of activists with a carefully plotted strategy of civil disobedience.

Meanwhile, we're hearing that both Farmers Market and Saturday Market are suffering from their proximity to the encampment at the Free Speech Plaza and SLEEPS is getting blamed, but SLEEPS says the Kaleidoscope Music Festival kids and others traveling through and camping all over downtown created the mess at the Park Blocks.

- *Sharknado*, *Sharktopus*, sci-fi horror about sharks aside, it was box jellyfish that 64-year-old **distance swimmer Diana Nyad** had to face in her 110-mile epic swim from Cuba to Key West without a shark cage. The real challenge of her swim was caused by climate change, not sharks. Box jellies can propel themselves as fast as 4 miles per hour; they have four sets of six eyes and can see their prey. Their deadly heart-stopping venom is what ended Nyad's previous attempt at the swim, and she wrote in a July *Huffington Post* blog that box jellies have caused more loss of human life in the past 50 years than shark bites and that "the worldwide explosion of jellyfish populations may be due to global climate change and our egregious human mismanagement of the oceans and our cruel slaughter of some 70 million sharks yearly."

- **Public schools** in Eugene are preparing to open Tuesday, Sept. 10, and teachers can expect to see more kids are showing up hungry. Growling bellies mean difficulty with concentration, lower test scores, lethargy, behavior problems and health issues. Last year thousands of teachers spent an average of \$26 a month out of their pockets on extra food for their students and they expect to pay even more this year. Sometimes the problem is an empty fridge in low-income households; and sometimes it's parents who don't bother to feed their kids a healthy breakfast before school, figuring the free lunch will be enough. It's not enough. Find out more at oregonhunger.org.

- The **death penalty has been disproved** as a deterrent to violent crime, and likewise bombs and missiles have not been very effective in deterring sociopathic tyrants around the world. Dozens of dictators are killing hundreds of their people every day. The recent Congo War in Africa left more than five million people dead, the most lives lost since World War II, yet the U.S. hasn't targeted a single tank, arms cache or helicopter gunship in Africa. The atrocities in Syria are terrible but tiny in comparison, yet we are preparing to intervene in order to "maintain our credibility" and "send a message." Meanwhile, the Syrian military is busy decentralizing and scattering its assets among the civilian population. President Obama and the hawks in Congress are literally playing with fire, and the consequences are unpredictable.

- Looking back at the **Eugene Celebration**, we noticed a surprising number of out-of-towners were here this year, refugees from smoky air in southern Oregon and elsewhere. For better or worse, Lane County is looking increasingly attractive as climate change makes life more difficult for our neighbors to the south. Eugene is cool in a number of ways and a hoard of climate refugees could make a lot of our urban planning obsolete. The Envision Eugene community planning process that made its recommendations in 2012 was based on predictions that Eugene would grow by 34,000 people and 37,000 jobs in 20 years. We hear rumors circulating within the city bureaucracy that those numbers could be off — way off — for a number of reasons. Population growth is affected by the economy, public policy, technology and even the climate.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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BRINGing it Home

BIG TOUR SUNDAY SHOWCASES GREEN LIVING BY TED TAYLOR

PHOTO COURTESY ERIK BISHOFF PHOTOGRAPHY

Curious about how other people live “greener” lives? Need a little inspiration for your next home project, whether spendy or cheap? What about group living? Aging in place? And what the heck is a vertical wind turbine?

Eugene has had many home and garden tours over the years, focusing on solar power or sustainable buildings or pretty homes with beautiful gardens, but the big one that keeps coming back is the BRING Home and Garden Tour. It promises to be even more interesting and diverse this year, and it’s all happening this Sunday, Sept. 8.

Twelve sites are on the tour, all south of the river to encourage biking, walking, bus riding and carpooling. The sites offer a close look at a housing co-op, a shared garden built on a city right-of-way, an urban farmstead, edible gardens, multi-family developments, a redeveloped downtown lot, straw bale construction, net-zero homes (homes that generate more electricity than they use) and LEED Gold and Platinum ratings. Designers and other experts will be at all the sites to talk about everything from co-housing to composting to solar energy to wheelchair access.

“This year we’re exploring how people can share space and expertise to save resources and build community,” says Sonja Snyder, BRING’s director of communications and development.

Snyder says about 1,000 tickets were sold last year and another 300 were given away to sponsors and volunteers. The tour generates about \$10,000 for BRING and most of the proceeds go to the nonprofit’s educational programs. “It’s not a big money-maker,” she says, “but it’s a big community education event.”

A SUSTAINABLE ENCLAVE

One site that has generated a lot of interest due to its highly visible location is the LUCiA Community development on Friendly Street just off 28th Avenue. For about seven years, the commercially zoned acre has been the main focus of architect Jan Fillinger and his wife and project manager Teri Reifer. Entrepreneur Mel Bankoff, who founded, built and sold Emerald Valley Kitchen, is a partner in the project and now resides in one of the completed units. Jason Elmendorf of Nowhaus is the general contractor.

The roughly \$3 million project (“The total cost is a moving target,” Fillinger says) is an ambitious amalgam of a dozen individually owned townhouses, shared garden space, community facilities and commercial spaces. It’s all designed to LEED Gold standards, which means a high level of energy efficiency, passive and active solar design, sustainably sourced building materials and more.

One of the four completed townhouses will be open during the tour and plans and literature will be available. “People are wanting smaller units,” Fillinger says. The townhouse style is a good, practical use of space, he says, and it can be adapted easily for aging in place. The stairways are built to accommodate lifts, if needed later, one bedroom is on the ground floor, and showers can be accessible for those with disabilities. The first four townhouses were priced in the \$278,000 to \$288,000 range. Townhouses are rare in Eugene, Fillinger says.

Retired California educators John Morse and Neal Mandich bought one of the townhouses. “We like Eugene and we want to live healthy lives,” Morse says, adding that he and Mandich like the idea of living in an efficient, attractive home built with sustainable and nontoxic materials.

“It helps us become more responsible citizens,” says Mandich.

A LAKESIDE GEM

Tucked away on a hillside on Fox Hollow south of town is a new home designed by architect Richard Shugar and overlooking a large pond. This LEED Gold home integrates passive and photovoltaic solar, a vertical wind turbine, geosource heat pump and rainwater harvesting.

The geosource heat pump uses radiant floor heating and “the homeowners are able to control seven distinct thermal zones,”



THE GILLEM HOME
ON FAIRMOUNT IS
HARD TO MISS

PHOTO BY TED TAYLOR

Shugar says, “And when not occupied, the zones use the latest in sensors and automated home technology to keep the home comfortable while minimizing energy consumption.”

Shugar says sustainable design “isn’t really rooted in technology but in site placement and the relationship of the building to the environment — how the site and home relate to each other, such as operable windows that provide cross-ventilation, orienting windows to take advantage of the winter sun and providing overhang to help protect the home from the sun in summer.”

The design of the Fox Hollow home “optimizes daylighting,” he says, “using high-performance windows and doors to celebrate the context of the house through framed views of the surrounding landscape.”

This site is at the end of a narrow, winding road and is only available by bicycle or by a 10-minute shuttle ride from site #6, the LUCiA Community on Friendly Street.

A MAJOR REHABILITATION

Mark and Sarah Gillem’s home on Fairmount east of campus was on the BRING tour last year as a work-in-progress, and now it’s finished. The four-bedroom, three-bath modern home is an example of a solar home with minimal southern exposure, and it is also a testing ground for sustainable building standards using standard building materials.

Mark Gillem is an assistant professor of architecture and landscape architecture at the UO and his students have been watching and learning from this project. Gillem says his project is the “first LEED Platinum rehab in Oregon and only the third in the U.S.” He took a tiny, dark, uninsulated 1917 bungalow and gutted it to the foundation and first-floor framing. The new home has a large butterfly-shaped roof that captures 4,500 gallons of rainwater that is used for laundry, flushing toilets and irrigation, reducing potable



JAN FILLINGER AND
TERI REIFER AT THE
LUCIA COMMUNITY

PHOTO BY TED TAYLOR

water usage by about 80 percent. Solar panels on the large roof and cantilevered overhang generate enough energy that he can sell excess to EWEB. He says he has “nothing but rave reviews for the city and EWEB” in working with him on plans and permits.

Gillem has given three open houses during construction for curious neighbors. Nothing quite like this has ever been built in the old Fairmount neighborhood. “I imagine some people don’t like the look of it,” he says, “but it’s the 21st century and we’re not building a 19th or 20th-century house. And that stretch of Fairmount doesn’t have a context in terms of architectural style. There’s Los Angeles stucco, pink palaces, Cape Cod wood.” He says most of the comments he hears from neighbors are positive.

A SHARED HOME AND GARDEN

The Du•ma’ Community is a colorful three-story building constructed in 1925 as a home for wayward girls

and is now a restored 10-bedroom home for self-described “wayward adults” of all ages who enjoy the experience of cooperative living.

Eight people bought and restored the home in 1990 but only one of the original residents still lives there. The home serves as an example of both sustainability and community. The property is held by a limited liability company, apartment rents cover the costs and labor is shared.

The home has solar panels, a sauna, hot tub, beehive and chicken coop. The large garden (part of which was once a parking lot) includes fruit and nut trees, berry vines, vegetables, flowers and herbs.

Du•ma’ is a Calapooia word that means “home.” “Choosing a local Native American word symbolizes our respect for the people who not long ago lived in ecological balance in the Willamette Valley,” according to the group’s website at wkly.ws/1jf.

ABOUT THE TOUR

The tour is from 10 am to 4 pm Sunday, Sept. 8. Tickets are \$12 the day of the tour at any of the sites. The first site is at BRING’s Planet Improvement Center, 4446 Franklin Blvd. See bringrecycling.org or call 746-3023. Advance tickets for \$9 are available at BRING, Down to Earth, Lane Forest Products or online at bringrecycling.com. A limited number of low-income tickets are available through the city of Eugene in the Atrium Building. Hosts and sponsors of the event include the city of Eugene, EWEB, Down to Earth and *Eugene Weekly*. Each site has its own businesses sponsors. The Neal Kelly Company, known for sustainable remodeling and home energy efficiency, will be offering free home energy audits and solar assessments during the tour. ■

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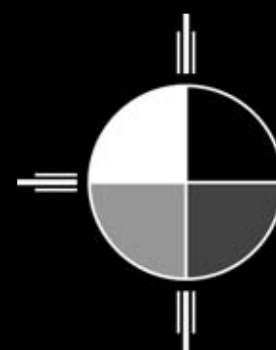
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The Art of Roadkill

THERE'S MORE TO
PICKING UP DEAD ANIMALS
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WORDS BY ELIZA MURPHY

PHOTOS BY TRASK BEDORTHA



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Wander roads anywhere and chances are you'll spot animal bones strewn in ditches, a feather on the ground, snake skins baked onto asphalt, even a plump frog that defied a crow's keen senses. Maybe you'll feel lucky to find an intact, desiccated owl carcass you just can't leave behind. Unlike beer bottles, soda cans and other litter that careless people toss out of vehicle windows, under most circumstances it's actually illegal to take any part of a dead animal home.

There are an unknown number of us who are unafraid to handle a lifeless body. Some of us feel compelled to remove the dead animals lying ravaged along roadways out of respect for the animal, to offer the animal a more dignified end than to be pummeled to dust by a succession of steel-belted radials.

Other folks find roadkill not only irresistible, but also useful. Venison or elk meat makes a scrumptious stew, raccoon a superb taxidermy mount, mink pelt a fine specimen for barter at a mountain man rendezvous, skunk tails part of a costume for wearing to a festival or the subject of a photography exhibit. Under some circumstances, all of these uses are perfectly legal, but there is more to picking up roadkill than meets the eye.

ROADKILL LAW

As tempting as it might be to help yourself to an elk or deer slaughtered by your beloved auto, before you shove that carcass into your trunk, keep in mind that those elk steaks slated for the upcoming barbecue qualify as unlawful possession in Oregon, one of the few Western states that makes it a crime to keep a game animal killed by a road strike. Oregon state officials want to avoid offering "an incentive for people to hit an animal and take the meat," according to Oregon Department of Fish and Wildlife (ODFW) spokesperson Michelle Dennehy, who added, "the other concern is that trauma can ruin meat and make it unfit to eat."

ART: ROYAL MACABRE
BY HOSANNA JOY
HAINES



What? Use your front end to strike an animal for meat and then it might not be suitable to eat?

Sergeant Todd Hoodenpyl, fish and wildlife trooper for the Oregon State Police, offered a more credible reason for the state's rigid policy. When armed with a search warrant to investigate allegations of poaching, state wildlife cops often check out what's inside people's freezers. "If we allowed people to keep road-struck game, when we go into a poacher's home, they could claim that the meat was road struck."

He explained that the state has to "control the take to keep wildlife healthy. We do not want to let people take wildlife arbitrarily. People don't understand the resources are not infinite; we have to manage it for the future."

Cross state lines into Idaho, though, and it is A-OK to salvage moose, white-tailed deer, mountain goats, mountain lions, mule deer, blue grouse, ring-necked pheasants, wild turkeys, fishers, American beavers, mink, muskrats, coyotes, skunks, rabbits and many more animals accidentally killed when struck by a vehicle. Lynx, cliff chipmunks, Gambel's quail, woodland caribou, grizzly bear and a long list of protected animals are off limits.

In Colorado people can keep the meat from roadkill but not the antlers or bear hides, which are covered under a different law because they have market value. The portions that are unsuitable for human consumption get dragged off the road, which not only removes a safety hazard, but once off the road, opportunistic scavenging animals have a safer place to feed. Roadkill has to be reported to the Colorado Division of Wildlife, which creates data useful for agencies that manage wildlife and for transportation agencies keen on identifying hotspots where wildlife is particularly at risk and might require a crossing structure.

There are a few ways the average citizen in Oregon can legally pick up wildlife casualties. A licensed furtaker "may sell, or exchange, and any person may purchase road-killed furbearers or unprotected mammals, provided that the animal is taken during the season that permits taking the animal and the sale is made by the person who holds the license." This rule extends to the hide, carcass or any part of an animal listed in the regulations, such as bobcats, raccoon, beaver, fox, river otter and muskrat.

WHAT, EVEN BONES?

Depending on the condition of the animal and the skills and knowledge of the person salvaging it, roadkill is a righteous, free-ranging source of meat. Bones are exquisite objects, especially after the sun has bleached them or moss has left its delicate pattern on the comely curves of a rib or pelvis.

A local self-taught artist who simply can't resist picking up the animal remains she finds when riding her bike or walking along rural roads, Hosanna Joy Haines was stunned to discover that her gathering habit is against the law. Haines, who runs a business called Royal Macabre, took naturally to making things out of bones. "I grew up in the woods on a farm. It just seemed so wasteful for all those pretty bones to rot and sink into the soil."

She showed me several wall hangings inspired by Victorian silhouette portraits she made and hopes to exhibit in a gallery. She makes diptychs using oval trays with ornamental edges purchased at thrift stores or given to her as gifts as an armature. She arranges bones (some she found along roads) and bullet casings around an animal skull cut in half lengthwise, holding everything in place in a pool of resin poured over a decorative background. Her business cards describe her work as "making life out of a dead situation" and "keeping dead stuff alive."

Many of the bones come to her legitimately. When her grandparents got permission to kill a black bear that was preying on their pheasants, they took it to a butcher for rendering and presented her with the skin and complete skeleton.

"I have deep respect for animals. This is my way of immortalizing them," she said wistfully. "Yeah, in a way it's sick, it's gross. Yeah, part of it is shock value."

Her creations are unique but her fondness for materials that veer into the disgusting category is not.

ROADKILL ON ETSY

How to track down other artists of the macabre, short of attending a mountain man rendezvous, a countercultural festival, rodeo or taxidermy show? Where else but the world wide web, that cyber marketplace where nearly everything can be had for a price, including a vast array of ingenuous, edgy objects crafted by self-described neo-pagans, punks, goths, neo-shamans and Wiccans? A cursory internet search yields a bonanza of raw materials for taxidermy, traditional taxidermy mounts and a wide range of collectible oddities and curios and wearable objects. One shop, called Chymeiera, based in "the enchanted woods of North Carolina" offers a genuine wolf molar trinket called "What Big Teeth You Have" and a ring made out of an elk antler and mink fur called "Taxidermy Couture."

An English house sparrow head dyed black, set with black glass eyes and strung from thin chrome ball chain, a wet-preserved beaver fetus floating in a jar, a real squirrel heart painted red and turned into a tie tack, a raccoon reliquary and a javelina jawbone necklace. Some vendors are open about their use of roadkill. One disclaimer that appeared over and over in shops selling crafts from animal parts is the position that all animals were sourced "ethically."

Among the various crafted items for sale in Ruth Alexander's shop, Rusted Antler Designs, is a pair of "fierce-fringe porcupine quill earrings." Like many Etsy sellers, she provides details about her jewelry. "Give yourself an essence of power and determination. No one messes with a porcupine." She tells the story of the source of the sanitized quills "recovered from a roadkilled porcupine in southern New Hampshire," letting potential customers know that she is "creating beauty from tragedy."

The grim and dainty coyote fang necklace for sale in the Winderkammer Culture shop owned by Melissa Gayle is also made from "recycled roadkill." She explains, "All vertebrae, bones or teeth found within my collections come

from the unfortunate remains of animals that were either victim to roadkill or were found naturally."

ROADKILL PROTECTION PROTECTS THE LIVING

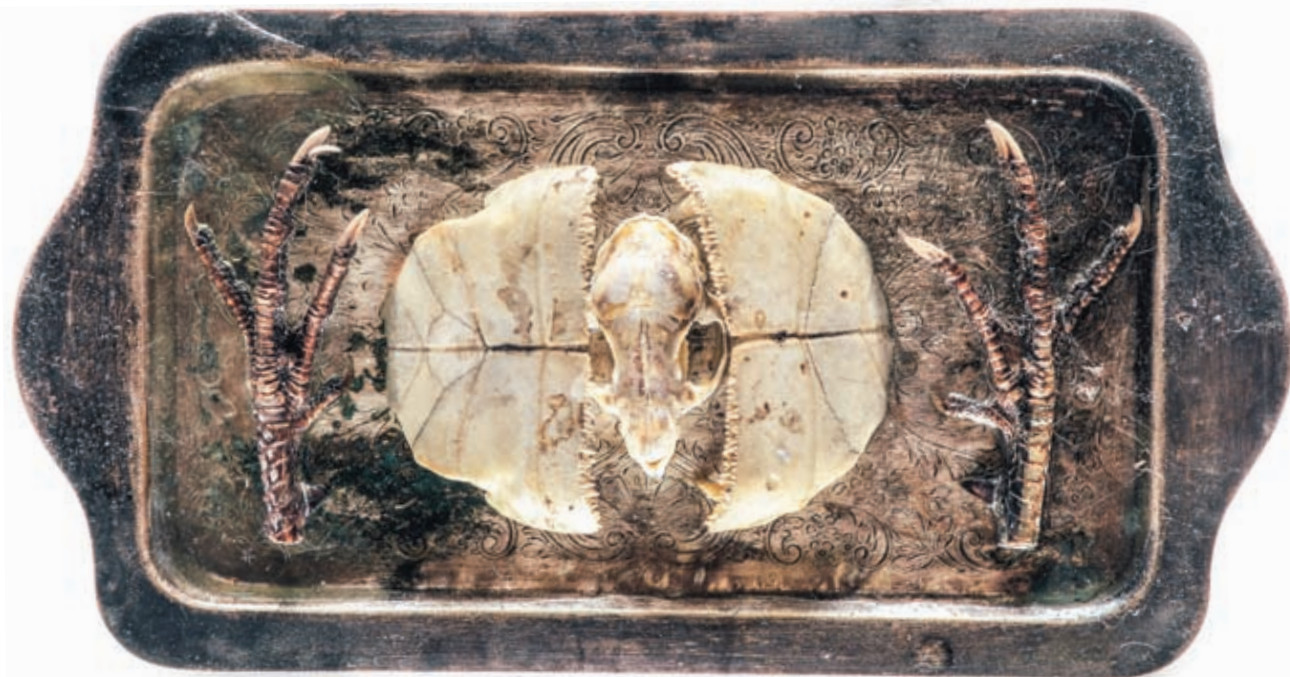
Because we have proven to be a species with an insatiable appetite, animals and plants need protection from our lust for novelty and delicacies. That protection comes in the form of complicated laws. Human beings have a well-documented track record of acting despicably toward animals (yes, including toward one another — we are animals, after all). As we gobble up more and more animal turf to make way for more human habitation and industry, the list of animals winking out grows by the day. Add poaching into the mix and the future for animals looks pretty grim.

The Center for Biological Diversity estimates that between 150 and 200 species go extinct every day. Experts admit that this estimate is flawed for a multitude of reasons, especially due to the ongoing discovery of new species. Tallying what's alive is difficult enough; how are scientists to survey what died off if they haven't even discovered a species yet? Despite the difficulty of accurately assessing the rate of species loss, scientists agree that the planet is undergoing a sixth mass extinction crisis, a colossal dying off caused by human activities.

Long sought after for food, fashion, posterity, amulets, aphrodisiacs and other magic potions sold as "natural remedies," animals worldwide remain at high risk of extinction despite complicated laws enacted to protect them. Our collective habits have necessitated the need to extend legal protection to nearly all wild animals on international, federal and state levels. Individual values and disdain for any sort of "government meddling" aside, anyone who has a fondness for animals ought to understand that animals and plants are in dire need of protection to give them a chance to persevere on a planet in peril.

Unfortunately, every 11 seconds, when an animal steps onto a road in this country, seeking a drink, a mate, a bite to eat or to elude a predator, it gets hit by a vehicle and killed. As a result, there is an abundance of roadkill available, even if it's dangerous to scavenge. Stepping onto the road to retrieve a dead animal entails entering the gauntlet that brought about the animal's demise. Plenty of people are willing to take that risk, some of whom take on the additional risk of breaking the law. Without the proper permit in Oregon, salvaging roadkill is technically an "unlawful" means of "take." This detail does not necessarily curtail the practice.

What possible harm could be done by picking up a feather, a lovely emblem of flight, found on your bike ride home? Although it might seem innocent enough to pick up a lovely blue jay feather to ornament your straw cowboy hat or a bone to wear on a chain around your neck, it is technically illegal and it might not be as innocent an activity as you thought it was. Plenty of people risk fines or jail time because animal remains draw their eyes, spark the imagination and maybe even make their mouths water. ■



WHAT'S HAPPENING

THURSDAY

SEPTEMBER 5

SUNRISE 6:41AM; SUNSET 7:41PM
AVG. HIGH 80; AVG. LOW 49

BENEFITS Fundraiser for Justin Hamblett Memorial Fund, flyer required, all day, Papa's Pizza, 1700 W. 11th Ave., flyers available 8am-5pm at *Eugene Weekly* Office, 1251 Lincoln St.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., food-forlanecounty.org. FREE.

FILM *American Winter*, discussion w/professional speakers follows screening, 5pm & 7:30pm, Bijou Art Cinemas, 492 E. 13th Ave., info at 543-0223 or encircle films.com. \$5-\$7.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Sept. 12, 295 River Rd., 513-4527.

GATHERINGS Group Acupuncture Clinic, childcare available, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., info at different-minds.us/eshv/ FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Intro to the Internet, 1:30pm, downtown library, info at 682-5450. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

Mindful Economist Joel Magnuson, 6pm, downtown library, info at 682-5450. FREE.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St., info at davidlynchfoundation.org or 683-1384. FREE.

LITERARY Mid-Valley Willamette Writers: "T+I=H: Navigating Traditional vs. Indie Publishing," 6:30pm, Tsunami Books, 2585 Willamette St. \$10 sug. donat.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

OUTDOORS/RECREATION Obsidians: canoe/kayak Women's Waldo Lake, sign up obsidians.org.

Total Body Workout, ages 50 & up, 6:45-7:45am, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Sept. 12. \$0.25. Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Sept. 12, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Sept. 12, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Cuban Suelta I: Individual Salsa Dancing, no experience required, 8pm, Flex Studios, 1005 Oak Alley, info at heidi@weiskel.org \$10.

SPIRITUAL High Holidays Services at Temple Beth Israel, info at tbieugene.org or 485-7218.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church

of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER *The New Honky Tonk*, 7pm today through Saturday, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524 or theredcanetheatre.yolasite.com. \$14-\$18.

No Shame Workshop: Create improv, stories, songs, sketches, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

SEPTEMBER 6

SUNRISE 6:42AM; SUNSET 7:39PM
AVG. HIGH 80; AVG. LOW 49

BENEFITS Freek-Nite Benefit for CALC, 9pm, Cowfish.

DANCE Eugene Ballet Company: "Instaballet," 5:30-8pm, Hult Center, info at 485-3992. FREE.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Hop farm ales & seasonal farm menu, noon-dusk, Agrarian Ales 31115 W Crossroads Ln.

Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Sept. 5.

GATHERINGS Church Women United, working for peace & justice, 9-11:15am, St. Mary's Episcopal Church, 13th & Pearl St., info at 554-2646 or aobdob@pacinfo.com. FREE.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Artist Alley, a space to sell original work during the First Friday ArtWalk, 5:30-8pm, Kesey Square. FREE.

Bags of Love's Love of Bags event, 5:30-8pm, Kesey Square.

First Friday ArtWalk, w/stops at several galleries, music, stores open late, refreshments, 5:30pm, downtown Eugene, www.lanearts.org. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LITERARY The StoneCutters Union Presents: "Dead Man's Clothes," fiction originals read aloud, live music, 8pm, Redoux Parlour, 780 Blair Blvd. \$5 sug. donat.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25. Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, ages 8 & up, no experience required, bring dinner,

5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Herbal lecture & walk w/Rosemary Gladstar, 5pm walk, 7pm lecture, Mt. Pisgah Arboretum, www.facebook.com/the-freeherbalismproject FREE.

Steep Tip Dart Tournament, all skill levels, 7pm, Centennial Steakhouse, 1300 Mohawk Blvd., info at 514-1247. \$5 buy-in.

Pinball Tournament, 21 & up, 9pm, Blairally Vintage Arcade, 245 Blair Blvd.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Sept. 5.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998, \$1.50

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Temple Beth Israel: Sabbath in the Park, 5:30pm, Alton Baker Park Shelter.

Sufism: A Path of the Heart, modern mysticism w/music, meditation & movement, peace & prayer, 6-7:15pm, 2475 Onyx St., info & pre-reg. at 684-8182. Donat.

THEATER No Shame Eugene Performance, 15 5-minute acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

Two Mothers Speak: Memoirs of a Passion, 8pm today & tomorrow, Blue Door Theater, LCC Campus.

The New Honky Tonk continues. See Thursday, Sept. 5.

SATURDAY

SEPTEMBER 7

SUNRISE 6:43AM; SUNSET 7:37PM
AVG. HIGH 79; AVG. LOW 49

BENEFITS Donkey Basketball & OARNG Fundraiser, 2pm, Lane Events Center, 796 W. 13TH AVE., INFO AT (503)-371-7361. \$6.

Mustela putorius furo are the sleek, weasel genus columns of fur otherwise known as ferrets. These are often cast aside as strange pets, domestic oddities or simply as pests, but Lane Area Ferret Shelter & Rescue knows otherwise. In order to showcase these glorious beasts, the local not-for-profit will hold the **Ferret Agility Trials** on Sunday. Adoptable ferrets will be present, as well as a carnival, and the free-for-spectators event will, of course, include all kinds of prizes for participating ferrets. Think your little friend has what it takes, bring him or her by and tell the other ferrets to suck it. As a last incentive, there will also be a silent auction with a chance to win tickets to this year's Civil War football game.

The Ferret Agility Trials start at noon Sunday, Sept. 8, at Emerald Park, 1400 Lake Dr.; \$3 per registered ferret, spectators FREE.





FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

FOOD for Lane County Youth Farm Produce Stand 10am-2pm, the farm, 705 Flamingo Ave., Spfd., foodforlanecounty.org. FREE.

Lane County Farmers Market, Saturdays through November 9, 10am-3pm, 8th & Oak St.

Spencer Creek Community Growers' Market, Saturdays through October 5, 10am-2pm, 86013 Lorane Hwy.

FOOD/DRINK Award-Winning Wines, noon-5pm, Sweet Earth Vineyards, 24843 Kyle Rd., Monroe, info at 514-5657.

Noble Summer Saturdays, wine tasting, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at (954)-338-3007 or nobleestatewinery.com.

GATHERINGS Collectors West Gun & Knife Show, 9am-5pm today, 10am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave., info at collectorswest.com. \$6.

Pain Consultants of Oregon Drug Take-Back Day, 10am-2pm, 360 S. Garden Way, Ste. 101. FREE.

Saturday Market, 10am-5pm; 10am Pickles & Peppers; 11am Adams Marimba Band; noon Steve Goodbar; 1pm Sun Bossa Duo; 2pm Gerry Rempel Jazz Syndicate; 3:30pm Robert & The All Stars; 8th & Oak, see www.eugen Saturdaymarket.org for info. FREE.

Sidewalk Sale, 10am-7pm today, 11am-5pm tomorrow, Fifth St. Public Market, info at 5stmarket.com. FREE.

F.U.N. Ukulele Summer Jam in the Park, all ages, 11am, 1400 Lake Dr., info at groupspaces.com/friends of ukulele network.

WellMama Self-Care Saturday for Pregnancy & Postpartum, topic: "Nutrition for Wellbeing," 11am-noon, Charnelton Wellness Center, 1245 Charnelton St. #7, info at (800)-896-0410. FREE.

Cuentos y Canciones w/ Samuel Becerra, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-5450. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Trans Coffee Hour, for trans identified individuals seeking support, 1pm, Cozmic, info at 653-2555.

Dungeons & Dragons, roleplaying, 3pm, Delight, 811 E. Main

St., Cottage Grove, info at delightcg@gmail.com. FREE.

ASL Chat, 6-9pm, Top City Frozen Yogurt Cafe, 1665 W. 18th Ave. FREE.

Eugenius Indoor Market continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Who's Afraid of the Big Bad Wolf? Saturday Songs & Storytime, 1pm, Springfield Library, 225 5th St., Spfd.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LECTURES/CLASSES "The Healing Paradox" w/Dr. Steven Goldsmith, 3pm, downtown library, info at 682-5450. FREE.

LITERARY Book release celebration for Kathe Forrest, author of "Keep the Change: Simple Practices for Lasting Transformation," 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'AmPy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Four-In-One Cone, 8.6 miles, sign up obsidians.org.

First Saturday Park Walk, all ages, 9-11am, Blanton Ridge Trail, Blanton Rd. & W. 40th. FREE.

Tour the Nature Conservancy's Willamette Confluence Project, 9am-noon, info & pre-reg. at bufordpark.org/tours or 344-8350.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th, info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Cuban Salsa Dancing w/intro lesson, 9pm, upstairs at the Vet's Club, 1626 Willamette St. \$6.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9:10-10:40am, 825 Monroe St., info at heartawake.org. Donat.

Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

Gathering in Truth w/Alan Zundel, 2:30pm, 825 Monroe St., info at heartawake.org. Donat.

THEATER Trek Theater, sci-fi theater in the park, 5:30pm, Sladden Park, 150 N. Adams St., info at TNGinthePark@gmail.com.

The New Honky Tonk continues. See Thursday, Sept. 5.

Two Mothers Speak: Memoirs of a Passion continues. See Friday.

VOLUNTEER Eugene Park Stewards volunteer work party [& watch the Duck game], 8am-noon, Sheldon Community Center, 2445 Willakenzie Rd. FREE.

SUNDAY SEPTEMBER 8

SUNRISE 6:44AM; SUNSET 7:36PM
AVG. HIGH 79; AVG. LOW 49

BENEFITS Tails n' Ales! benefit for homeless pets, noon-4pm, Curious K9, Delta Oaks Shopping Center, Green Acres Rd.

FARMERS MARKETS Fairmount Farmers Market, 10am-2pm Sundays through September, Sun Automotive Parking Lot, 19th & Agate St.

New Day Bakery Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers Market & Crafts, noon-3pm Sundays through September, Dexter State Recreation Site, 39011 Hwy. 58, info at 937-3007 or dexterlakefarmersmarket.org.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Coburg Antique Fair, 8am-4pm, Coburg city blocks, www.coburgoregon.org or 357-7055. FREE.

Open House, 9am-7pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St. STE 206. FREE.

BRING Home & Garden Tour, self-guided tour, 10am-4pm, BRING, 4446 Franklin Blvd. Tickets & tour guide at www.bringrecycling.org \$10.

Eugene Sunday Streets, 11:30am-4pm, Bethel Neighborhood.



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BI-MART BROADWAY IN EUGENE PRESENTS
Chicago

Tuesday, September 10 at 7:30 PM

Wednesday, September 11 at 7:30 PM

SILVA—Tix: \$60-\$35; C & Y

A universal tale of fame, fortune, and all that jazz!

*Adult content and language

STAGE ARTISTS MANAGEMENT PRESENTS
Michael Grimm's Fairytale Tour

Saturday, September 14 at 8:00 PM

SORENG—Tix: \$32-\$22

A first-place finish on season five of America's Got Talent, followed by a national tour with the legendary Stevie Nicks and Heart

BI-MART BROADWAY IN EUGENE PRESENTS

The Price is Right—Live!

Monday, September 23 at 7:30 PM

SILVA—Tix: \$49.50-\$34

Contestants from the audience "come on down" to win vacations, appliances and even new cars!

EUGENE SYMPHONY PRESENTS

Bolero

Thursday, September 26 at 8:00 PM

SILVA—Tix: \$61-\$20; C & Y

Opening the symphony season with the sights and sounds of Spain, including Ravel's sensual Bolero

JOKER FACE ENTERTAINMENT PRESENTS

R & B Night with Ginuwine & Friends

Friday, September 27 at 7:00 PM

SILVA—Tix: \$65-\$40; C & S \$80 VIP incl. post-show meet & greet

An evening of R & B with Soul Train Music Award winner Ginuwine, and Grammy Award-winning friends.

Ticket discount codes:

C = college student, Y = youth, S = senior

**BUY TICKETS ONLINE at HultCenter.org
or call 541-682-5000**

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Bex Marshall Sunday, Sept. 8 8:30pm Cozmic



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\$10 advance \$15 door

Advance tickets: Cozmic, CD World, House of
Records, Museum of Unfine Art and Record Store
and online at www.cozmicpresents.com



CALENDAR

Lane Area Ferret Shelter &
Rescue's Ferret Agility Trials,
noon-4pm, Emerald Park, 1400
Lake Dr. \$3/ferret reg.

Poker Tournament, 9pm, Good-
fellas, 117 South 14th St., Spfd.

Collectors West Gun & Knife
Show continues. See Saturday.

Eugenius Indoor Market contin-
ues. See Friday.

Sidewalk Sale continues. See
Saturday.

HEALTH Occupy Eugene Medical
Clinic, noon-4pm, Park Blocks,
8th & Oak. FREE.

KIDS/FAMILIES Cavalcade
of Crawling Creatures, meet
turtles, lizards, snakes, frogs,
salamanders & more, 10am-
4pm, Science Factory Children's
Museum & Exploration Dome,
2300 Leo Harris Pkwy. \$4, \$3
sen., mem. FREE.

LITERARY Book reading &
signing w/Elie Fionn, author
of children's picture book "The
Meadow," 4-6pm, Tsunami
Books, 2585 Willamette St.
FREE.

ON THE AIR Sentinel Radio
broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION
Health Heart Home Classic, 1/2
marathon trail run, trail 10K, 5K
run/walk, Crescent Valley High
School, 4444 NW Highland Dr.,
Corvallis, www.kwhabitatrun.org/

Obsidians: hike Fuji Mountain-
Upper Island Loop, 16 miles,
sign up obsidians.org

Prenatal Yoga, 3-4:30pm, Yoga
West Eugene, info at 337-8769.
\$8 drop-in, \$7 stu.

Foosball League, free play
4-6pm & 8pm-midnight, league
6-8pm, The Barn Light, 924
Willamette St., info at thebarn-
light@gmail.com FREE.

Yoga by Donation, mixed levels,
6-7:15pm, Eugene Yoga, 3575

Donald St., eugeneyoga.us.
Donat.

SOCIAL DANCE "Thrill the World
Eugene" practice, noon-2pm,
Downtown Athletic Club, 999
Willamette St., info at 521-0630
or 913-6637. FREE.

Music & Dance workshops w/
Taller de Son Jarocho, 3-5pm,
WCC, Clark & N. Jackson St.
FREE.

Tango Milonga, 3-5pm lessons,
\$12; 5-7pm dance, \$5, Reach
Center, 2520 Harris St.

Children Capoeira Workshop,
4pm, Celebration Belly Dance &
Yoga Studio, 18th & Willamette
St., info at 543-1897. FREE.

Cuban Salsa, 5pm lesson, 6pm
social dance, Courtsports, 2728
Pheasant Blvd., Spfd., see www.eugenecasineros.com for info.
\$2 sug. don.

La Milonguita, Argentine Tango
Social Dance, no partner neces-
sary, 5-7pm, Reach Center,
2520 Harris St. \$5 dance, watch
for FREE.

USA Dance: Ballroom Dancing,
6pm Rumba lesson, 7-9:30pm,
open dance, Vet's Club upstairs,
1626 Willamette St. \$8, \$5
mem., stu.

Veselo Folk Dancers, weekly inter-
national folk dancing, 7:15-10pm,
In Shape Athletic Club, 2681
Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/
Dave Curtis, all levels, 6:45-8am,
Saraha Nyingma, 447 E. 40th
Ave., info at yogawithdave.com
or 515-3614. \$10 pre-reg., \$12
door.

Pre-Natal Yoga w/Simrat,
3-4:30pm, Yoga West Eugene,
3635 Hillyard St., info at 343-
7825, \$8.

Gnostic Mass Celebration, 8pm,
Coph Nia Lodge OTD, 4065 W.
11th Ave. #43, info at [cophnia-
oto.org](http://cophnia-
oto.org).

MONDAY

SEPTEMBER 9
SUNRISE 6:45AM; SUNSET 7:34PM
AVG. HIGH 79; AVG. LOW 48

FILM *Everything is Terrible!* if
everything is terrible, nothing
is, 8pm, Arcade Theater, 513 E.
Main St., Cottage Grove. \$8.

Movie Night, 9pm, The City.
FREE.

GATHERINGS Eugene Lunch
Bunch Toastmasters, learn
public speaking in a friendly at-
mosphere, noon, Room 316, 101
W. 10th Ave., info at 341-1690.

Grieving Parents support group
intro class, noon-1:30pm,
Sacred Heart Hospice 2nd Floor,
677 E. 12th Ave., info & pre-reg.
at 461-7550.

Labor Day Picnic hosted by
Lane County Central Labor
Council, bring a side dish,
noon-4pm, John Lively Picnic
Shelters, behind SPLASH, 6100
Thurston Rd., Spfd.

2nd Annual Evening on the
River w/WaterWatch of Oregon,
5:30-8:30pm, Willamette River
Middle Fork, Pleasant Hill, info &
RSVP at 343-3109.

Inquiry Group for the work
of Byron Katie, identify &
investigate stressful thoughts,
6:30pm, info & location at 686-
3223. FREE.

Board Game Night, 7pm, The
Barn Light, 924 Willamette St.,
info at thebarnlightbar.com
FREE.

Depression Bipolar Support
Alliance, peer support group for
people w/depression or bipolar
illness, 7-8:30pm, First United
Methodist Church, 1376 Olive St.

Eugene Peace Choir, 7-9pm,
First Congregational Church,
1050 E. 23rd Ave., info at 302-
6418.

VOTED BEST KOREAN FOOD BY EW READERS 2012-2013



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**BEST OF
EUGENE**
2012-2013

His Eminence Ayang Rinpoche Phowa Meditation Retreat



Friday, Sept. 27 to
Sunday, October 6

**Saraha Nyingma
Buddhist Institute**
477 E. 40th Ave.,
Eugene, OR 97405

Phowa, the 'transference of consciousness at the time
of death,' is a traditional Buddhist method for attaining
freedom from suffering, a precious rebirth, or even
enlightenment at the moment of natural death. This
intensive *phowa* retreat will provide teaching and
training in moving the consciousness out of the
body in preparation for this moment.

HE Ayang Rinpoche, the world's most renowned
Phowa master, is a lineage-holder of both the Kagyud
and Nyingma traditions of Tibetan Buddhism
beginners welcome : \$300 full retreat, \$25 public sessions :
no one refused for lack of funds : space limited : see
website & contact Saraha for info & reservations

Saraha

www.saraha.org

Saraha Nyingma Buddhist Institute

info@saraha.org (541)359-3588 Saraha Nyingma

IT'S THAT TIME

Get ready to cast your vote for your favorite Eugene-local people, places and things! Let us know who you think should win this year's Best of the Best!

EUGENE WEEKLY'S

BEST OF EUGENE



REMEMBER

Only local people and institutions, not chains, are eligible, and each ballot must include 10 votes. Voting more than once is not allowed.

GAME ON

MORTALS IN COMBAT

[CIVICS]

BEST LOCAL HELL-RAISER

BEST LOCAL POLITICO

EUGENEAN OF 2013

BEST LOCAL UPROAR

BEST NONPROFIT

BEST ENVIRO ORGANIZATION

BEST LGBT GROUP OR ADVOCATE

MIDNIGHT'S MADNESS

[NIGHTLIFE]

BEST BAR

BEST BARTENDER

BEST BEERS ON TAP

BEST BURGER & BREW SPECIAL

BEST WINE TASTINGS

BEST COCKTAILS

BEST HAPPY HOUR/DRINK SPECIALS

BEST CLUB DJ

BEST PLACE TO SING KARAOKE

BEST OPEN JAM/OPEN MIC NIGHT

BEST BAR GRUB

BEST BREWERY

BEST PLACE TO DRINK IN THE SUN

BEST PLACE FOR A DINNER DATE

BEST LOCAL COMEDIAN

BEST DIVE BAR

ARTARI

[ARTS]

BEST SELF-PUBLISHED LITERARY ITEM [BLOG, ZINE]

BEST GALLERY

BEST VISUAL ARTIST

BEST CLOTHING DESIGNER

BEST LIVE MUSIC VENUE

BEST LOCAL BAND

BEST SHOW/CONCERT
SINCE SEPTEMBER 2012

BEST VOCALIST

BEST RADIO SHOW

BEST LOCAL WRITER/AUTHOR

BEST PLACE TO SEE A PLAY

BEST PROFESSIONAL DANCER

FROGGER'S LEGS

[FOOD]

BEST BAKERY [BREADS/SAVORIES]

BEST BAKERY [SWEETS]

BEST BARISTA

BEST BBQ

BEST HANGOVER BREAKFAST

BEST BURGER

BEST COFFEE

BEST FOOD CART

BEST ITALIAN

BEST MEDITERRANEAN

BEST INDIAN

BEST MEXICAN/LATIN AMERICAN

BEST THAI

BEST SUSHI

BEST KOREAN

BEST PIZZA

BEST EATS UNDER \$6

BEST FROZEN DELIGHTS

BEST PLACE TO EAT WITH KIDS

BEST VEGETARIAN OR VEGAN FOOD

BEST NEW RESTAURANT

BEST RESTAURANT

FISTFUL OF COINS

[COMMERCE]

BEST BIKING STORE

BEST INDIE BOOKSTORE

BEST CLOTHING SHOP

BEST DOWNTOWN BUSINESS

BEST THRIFT SHOP

BEST PLACE TO SPA/SALON

BEST PET SUPPLY STORE

BEST VETERINARIAN/ANIMAL CLINIC

BEST TATTOO OR
BODY MODIFICATION ARTIST

BEST PLACE TO WORK OUT

BEST GLASS/SMOKE SHOP

BEST NEW BUSINESS

BEST LOCAL GROCERY STORE

BEST PLACE TO GET YOUR HAIR CUT

BEST CSA BOXES

ASTEROID BITS

[MISCELLANEOUS]

BEST SPORTS EVENT

BEST ALTERNATIVE SPORTS TEAM

BEST LOCAL NEWSCASTER

BEST ANNUAL EVENT OR FESTIVAL

BEST THING THAT COULD HAPPEN TO EUGENE

BEST THING ABOUT THE *EUGENE WEEKLY*

WORST THING ABOUT THE *EUGENE WEEKLY*

GAME OVER

DEADLINE: All ballots must be received by **11:59 PM FRIDAY, OCT. 4!**

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAM): **NAME:** _____ **PHONE OR EMAIL:** _____

Mail or drop off ballots at Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401. **And save the date for our awards party Nov. 7 at Level Up Arcade!**

OR VOTE ONLINE AT BESTOFEUGENE.COM

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5:00 P.M.
GATES
6:30 P.M.
SHOW



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SEPT
19

5:30 P.M. GATES
7:00 P.M. SHOW



SEPT
25

5:30 P.M. GATES
7:00 P.M. SHOW



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CALENDAR



TREK THEATER'S FIRST PERFORMANCE STARTS
5:30PM, SATURDAY AT SLADDEN PARK

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilgard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES Preschool fun w/Art & Science, 10:30-11am, Springfield Library, 225 5th St., Spfd.

Tween Scene, 3:30-4:30pm, Springfield Library, 225 5th St., Spfd.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Disciples of Dirt social group ride to Baldy & back up Ridgeline, meet 6pm, headwaters of Ridgeline trail off Martin St., info at disciplesofdirt.org/forum/monday-night-ridgeline-rides.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Sept. 5.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced

Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Donat.

Make the High Holy Days Come Alive: discover secrets on how to relate to these days in a meaningful way w/Shmuel Shalom Cohen, 6pm, info & sign up at conscioustorah.com & 514-2571. \$20/workshop.

TUESDAY

SEPTEMBER 10
SUNRISE 6:46AM; SUNSET 7:32PM
AVG. HIGH 79; AVG. LOW 48

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FILM Teen Picks, teen movie night, 5-7pm, Springfield Library, 225 5th St., Spfd. FREE.

FOOD/DRINK New beer release, meet the brewer & hangout w/the Oakshire Crew, 6pm, Oakshire Public House, 207 Madison St., info at 654-5520.

Pig Roast, various music artists outside, 6pm, Agate Alley Laboratory, 26th & Willamette St. FREE.

The Corner Market continues. See Thursday, Sept. 5.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

NAMI Connections, peer support group for people living w/mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Gateway Toastmasters, drop-ins

welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

2nd Annual H Boutique Block Party w/DJ Leonardo, 7-10pm, 248 E. 5th Ave. STE 15.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Annual Peaceworks/Eugene Media Action meeting to plan for the coming year, 7-8:30pm, Growers Market, 454 Willamette St., info at 484-9167.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd., info at iconoclasmo.scott@gmail.com.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Louisiana Fiddlin', 1pm & 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "The Way of Leadership," 8:30-10:30am, Downtown Athletic Club, 999 Willamette St. FREE.

Combining Food & Ornamental Plants in the Garden w/Kate Gessert, 7pm, Campbell Community Center, 155 High St., info at 344-0896. \$5, Hardy Plant mem. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

WREN Wetland Wander, 9am-10:30am, Willow Creek Natural Area, 18th & Bertelsen Rd., info at 338-7047 or info@wewetlands.org.

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Adm: \$6 • Sat. 9-5, Sun. 10-3 • www.collectorswest.com



CANDLELIGHT RED PLAYS WOW HALL ON SATURDAY

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th &

Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt bike club women Tuesday night rides, helmets required, 6:30pm, various locations throughout the summer, info & locations at disciplesofdirt.org/forum/rides FREE.

Pool Hall continues. See Thursday, Sept. 5.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Meditation in Everyday Life, 7-8:30pm, Shambhala Meditation Center, 100 W. Q St., Spfd., info at 214-1314. \$10.

VOLUNTEER Eugene Park Stewards Tuesday morning regulars volunteer work party, 9am-noon, Hendricks Park Rhododendron Garden, info at 682-4850. FREE.

WEDNESDAY

SEPTEMBER 11
SUNRISE 6:48AM; SUNSET 7:30PM
AVG. HIGH 79; AVG. LOW 48

ARTS/CRAFTS Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, bead-ers & needleworkers, 4-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FILM *Ngati*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Sept. 5.

GATHERINGS Water Blessing Ceremony, 11:45-12:15pm, EWEB Plaza, 500 E. 4th Ave. FREE.



BRING Home and Garden Tour

The Art of Sustainable Living

Sunday, September 8, 10 a.m.–4 p.m.



A self-guided tour of 12 homes and gardens. Shared spaces, shared ideas, sustainable community:

- Co-housing
- Green building
- Creative re-use
- Energy/water efficiency
- Urban agriculture

Tickets: \$9 in advance
\$12 day of Tour

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* A limited number of low-income tickets are available through the City of Eugene in the Atrium building.

bringrecycling.org (541) 746-3023
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FIVE FINGER DEATH PUNCH

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SEPT 18

Tickets on sale NOW!

5:30 DOORS || 6:30 SHOW

KESEY

TECH N9NE FRIDAY SEPT 27

TECH N9NE'S SOMETHING ELSE TOUR 2013

7PM DOORS || 8PM SHOW

Tickets on sale NOW!

KESEY

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CALENDAR

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

Community Meeting w/Sheriff Turner, 6-8pm, River Road Park Distric Annex, 1055 River Rd.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop, Suite A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, Garden Way Retirement Community, 175 South Garden Way, Spfd.

Pregnancy & Postpartum Mental Wellness Support Group, WellMama, 6:30pm, McKenzie Willamette Hospital, 1460 G St., Spfd., info at (800)-896-0410. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Kids: Louisiana Fiddlin', 3pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

ON THE AIR "The Point," 9-9:30am, KP0V 88.9fm.

OUTDOORS/RECREATION Obsidians: hike Matthieu Lakes, 6 miles, sign up obsidians.org.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatix@gmail.com. \$5 sug. donat.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Ayurveda Yoga for Women, 6-8pm, info & location at 344-5538. FREE.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245

Blair Blvd., info at 335-9742. Pool Hall continues. See Thursday, Sept. 5.

SOCIAL DANCE Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 7pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

"Thrill the World Eugene" practice, 7-9pm, Downtown Athletic Club, 999 Willamette St., info at 521-0630 or 913-6637. FREE.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Interfaith Prayer Service w/ Kitty Piercy, Dan Bryant, Rabbi

WOW HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

Jet Life
REDEYE TOUR 2013
CORNERBOY P X FIEND4DAMONEY X YOUNG RODDY X MONSTABEATZ (DEELOW AND JEAN LAPHIERE)
FRIDAY SEPT 6th
DOORS 8:00 PM; SHOWTIME 9:00 • TICKETS \$15 ADVANCE, \$15 DOOR

SICK PUPPIES
THE CONNECT TOUR
SATURDAY SEPT 7th
WITH SPECIAL GUESTS
CANDLELIGHT RED
DOORS 8:00 PM; SHOWTIME 9:00 • TICKETS \$20 ADVANCE, \$25 DOOR

LED ZEP AGAIN
A TRIBUTE TO LED ZEPPELIN
THURSDAY SEPT 12th
DOORS 7:30 PM; SHOWTIME 8:00 • TICKETS \$12 ADVANCE, \$15 DOOR

Job
2013
FRIDAY SEPT 13th
DOORS 8:00 PM; SHOWTIME 9:00 PM
NINE MOON BLACK
\$8 ADVANCE \$10 DOOR

JOSH GARRELS
WITH SPECIAL GUESTS
LOUD HARP + A BOY AND HIS KITE
SATURDAY SEPT 21st
DOORS 6:00 PM; SHOWTIME 7:00
TICKETS \$12 ADVANCE, \$14 DOOR

SOL
SAM LACHOW
AND BFA
SUNDAY SEPT 22nd
DOORS 7:30 PM; SHOWTIME 8:00 • TICKETS \$12 ADVANCE, \$15 DOOR

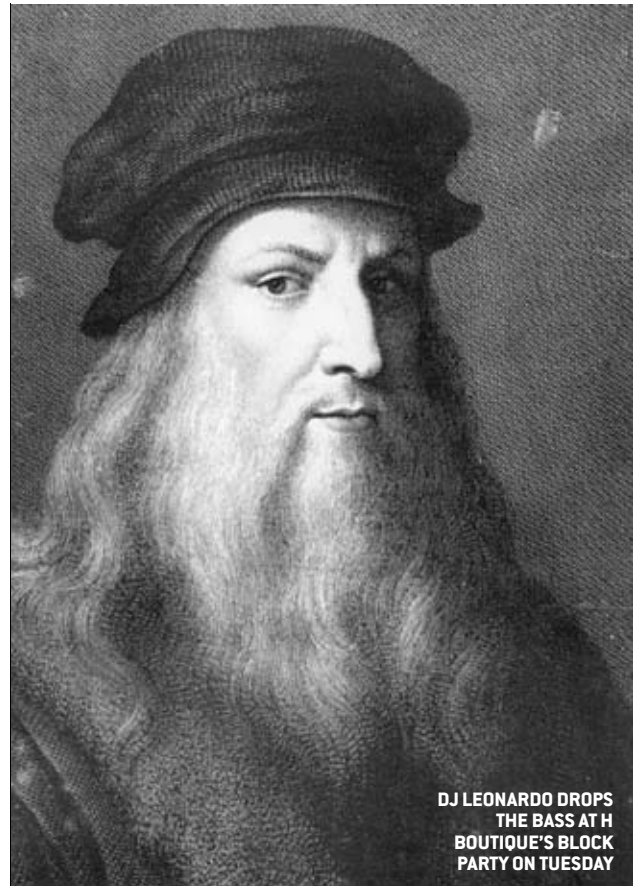
GOLD PANDA
SLOW MAGIC + LUKE ABBOTT
WEDNESDAY SEPT 25th
DOORS 8:00 PM; SHOWTIME 9:00
TICKETS \$12 ADVANCE, \$14 DOOR

Cherry Poppin' Daddies
FRIDAY SEPT 27th
DOORS 7:30 PM; SHOWTIME 8:00 • TICKETS \$12 ADVANCE, \$15 DOOR

UPCOMING EVENTS

TUESDAY, OCTOBER 1
SOPHISTAFUNK
SATURDAY, OCTOBER 12
LANGHORNE SLIM & THE LAW
THURSDAY, OCTOBER 17
KARL DENSON'S TINY UNIVERSE
FRIDAY, OCTOBER 18
STRFKR
SATURDAY, OCTOBER 19
TYPHOON
WEDNESDAY, OCTOBER 30
BAAUER

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES



DJ LEONARDO DROPS
THE BASS AT H
BOUTIQUE'S BLOCK
PARTY ON TUESDAY

Yitz, Peggy Morten & more,
6:45-8pm, First Christian
Church, 1160 Oak St.
VOLUNTEER Nearby Nature
volunteer orientation, 6:30-
8pm, downtown library, info at
687-9699.

THURSDAY

SEPTEMBER 12
SUNRISE 6:49AM; SUNSET 7:28PM
AVG. HIGH 78; AVG. LOW 48

FARMERS MARKETS Lane
County Farmers Market, 10am-
2pm Thursdays through Sept.
26, Fifth St. Public Market.
FOOD for Lane County Youth
Farm Stand at Riverbend,
2-6pm, Sacred Heart Medical
Center's Riverbend Campus,
3333 Riverbend Dr., Spfd., food-
forlanecounty.org. FREE.

FOOD/DRINK The Great Taste,
wine, beer, coffee, cheese,
chocolate tastings, 5:30-
8:30pm, Heritage Courtyard,
Oakway Center, info & tix at
reliefnursery.org or 343-9706.
\$50-\$100.
The Corner Market continues.
See Thursday, Sept. 5.

GATHERINGS Group Acupunc-
ture Clinic, childcare available,
10am orientation, 10-11:30am
clinic, Trauma Healing Project,
2222 Coburg Rd, Ste 300,
687-9447. \$10, scholarships
available.
Eugene Metro Business Net-
working International, 11:30am,
Downtown Athletic Club, 999
Willamette St., http://wkly.
ws/159 \$12 lunch.
Downtown Public Speakers
Toastmasters Club, drop-ins
welcome noon-1:05pm, Les
Lyle Conference Rm, Fourth
floor Wells Fargo Bldg., 99 E.

Broadway Ave., info at 485-
1182. FREE.
Board Game Night, new players
welcome, 6-11pm, Funagain
Games, 1280 Willamette St.,
info at 654-4205. FREE.

Trivia Night, 7pm, Sixth Street
Grill, 55 W. 6th Ave. FREE.
Doc's Pad Drag Queen Bingo w/
Trai La Trash, 8pm, Doc's Pad,
710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public
House, 844 Olive St. FREE.
Trivia Night, 9pm, Sidebar, 1680
Coburg Rd.

KIDS/FAMILIES Wonderful
Ones Storytime, 1-year-olds w/
caregivers, 10:15am & 11am,
downtown library, info at 682-
8316. FREE.

LITERARY Novelist David
Hascall, 6pm, downtown library,
info at 682-5450. FREE.
ON THE AIR "The Point,"
9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts,
9-10pm, Comcast Channel 29.

OUTDOORS/RECREATION
Mahjong for Seniors, 1-4pm,
Campbell Community Center,
155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm,
Trauma Healing Project, 2222
Coburg Rd., STE 300, 687-9447.
\$5, scholarships available.

Team Run Eugene adult track
workout group, 6pm, ATA Track,
24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm,
Academy of Artistic Gymnastics,
1205 Oak Patch Rd., 344-2002.
\$10 Drop-In, \$80 for 10 class
punchcard. First class FREE.

Drop-in Kayaking, bring equip-
ment, no instruction provided,
ages 12 & up, 8-10pm, Echo
Hollow Pool, 1655 Echo Hollow
Rd. \$5

Hot Mamma's Club, 8:15pm, All
That! Dance Company, 855 W.
1st Ave., info at 688-1523 or
allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thurs-
day, Sept. 5.

Prenatal Yoga continues. See
Thursday, Sept. 5.

Walk with Us continues. See
Thursday, Sept. 5.

Pool Hall continues. See Thurs-
day, Sept. 5.

SOCIAL DANCE Yoga Dance
Party & vegetarian dinner, 7pm,
Alchemy Lotus Healing Center,
1380 W. 17th Ave., RSVP at
yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance,
7:30-11:30pm, Just Breathe,
2868 Willamette St. #200, info
at crossroadsbluesfusion.com.

Cuban Suelta I: Individual
Salsa Dancing, no experience
required, 8pm, Flex Studios,
1005 Oak Alley, info at heidi@
weiskel.org. \$10.

SPIRITUAL Reiki Tummo Healing
Clinic, 5:30-7:30pm, 1340 W.
17th Ave., call 914-0431 for appt.
Donat.

Zen West meditation group,
bringing practice home,
beginners welcome, 7:30-9pm,
Unitarian Universalist Church
of Eugene, 1685 W. 13th Ave,
info at 543-5344 or zenwesteu-
gene@gmail.com Donat.

THEATER No Shame Workshop:
Create improv, stories, songs,
sketches, 7:30pm, New Zone
Gallery, 164 W. Broadway Ave.
FREE.

VOLUNTEER Care for Owen Rose
Garden, bring gloves & small
hand-weeding tools, instruction
provided, noon-3pm, end of N.
Jefferson St., 682-5025.

CORVALLIS

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AREAS**
SATURDAY, SEPT. 7: Albany
Farmers Market, 9am-1pm, 4th
& Ellsworth St., Albany, info at
740-1542.
Corvallis Farmers Market, 9am-
1pm today & Wednesday, 1st &
Jackson St., info at 740-1542.

MONDAY, SEPT. 9: Corvallis Sci-
ence Pub, 6pm, Old World Deli, 341
S.W. 2nd St. FREE.

WEDNESDAY, SEPT. 11: Corvallis
Farmers Market continues. See
Saturday.

ATTENTION OPPORTUNITIES

Women's Choral Society will begin
fall term rehearsals on Monday,
September 9, in room 163 Beall
Hall at the University of Oregon
School of Music & Dance. There
are no auditions & new members
may come for the first two weeks
of rehearsals before deciding to join
(\$45 membership). Registration
begins at 6:30pm & rehearsals are
on Mondays from 7-9 pm. For more
information, see www.women-
schoralsociety.org or call Judith at
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GALLERIES

OPENINGS/RECEPTIONS

Art & Jones Infusion Gallery

Acrylic paintings by Sophie Navarro, opening reception 5:30-7:30pm Friday, Sept. 6. 790 Willamette

Pacific Rim New art from members & continuation of "Mini-art for a Mini-price, through Sept. 28. 160 E. Broadway

Palace Bakery Work by Emily Insko, opens Sunday, Sept. 8. Through Oct. 13. 844 Pearl

FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

1. MECCA "MECCA's 5th Annual Object Afterlife Art Challenge Exhibit," work by various artists. 449 Willamette

2. Eugene Piano Academy "Mash-Up," a collaborative show by Eugene A Go-Go artists. 507 Willamette

3. Jacobs Gallery "2013 Mayors Art Show," through Oct. 5. Hult Center

4a. Full City Pearl St. Work by Victoria Huali, through Sept. 29; work by Niki Pinney, through Sept. 22; work by Annette Leonard, through Sept. 15. 842 Pearl

4b. Palace Bakery Work by Maureen Robeson, through Sept. 8. 844 Pearl

5. Goldworks Photography & photcollages by Karen Rainsong. 169 E. Broadway

The Art Annex/Karin Clark Gallery "Ebb & Flow," work by Beverly Soasey. 749 Willamette

Benessere Chiropractic Colorful digital portraits & scenery by Char Houweling. 295 W. Broadway

Chocolate Decadence "Visions in Oil," 2-dimensional paintings by Hans d'Hollosy; "Fabulous Felt," sculptures in felt by Mary Moffat. 152 W. 5th

Cowfish Paintings & sculpture by Emma Gunson-Anderson. 62 W. Broadway

DIVA "Inspiring Women 55+," photography by Shirley Collins, through Oct. 26. 280 W. Broadway

Downtown Library "Nice Mice," knitted mice by Judy Adamcyk. 100 W. 10th

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Storefront Art Project "Mature Eye," work by artists over the age of 55. 224 E. 11th

The Gallery at the WaterShed "Masters of Light," paintings by Jeff White, Michael Orwick & Elena Grace Orwick, through Sept. 14. 321 Mill

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jazz Station Urban photography by

Anthony Proveaux & Hank Shultz. 124 W. Broadway

New Zone Gallery "Salon du Peuple," a non-juried art show of local art, through Oct. 4. 164 W. Broadway

Off the Waffle "Eclectic Art Exhibit," work by nine New Zone artists using various media; work by Caely Brandon. 840 Willamette

Oregon Art Supply Drawings by Sarah Morejohn & natural landscapes w/flowers by Shannon Sullivan. 1020 Pearl

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

Out on a Limb Paintings by Jerry Ross. 191 E. Broadway

Pacific Rim "Pay it Forward," art auction benefiting Willamette Animal Guild, animal art on display. 160 E. Broadway, basement

Passionflower Design French Farmhouse inspired tableware by Mary Briggs. 128 E. Broadway

Plume Red & Heritage Functional & beautiful tabletop pieces by Holly Christensen. 861 Willamette

Redoux Parlour "Dead Man's Clothes," fiction readings by the StoneCutters Union. 780 Blair

Schrager & Clarke Gallery "Review," new work by Mark Clarke & metalwork by Greg Wilbur, through Oct. 12. 760 Willamette

Studio West Glass blowing demonstrations by Ciara Cuddihy-Hernandez & metalwork by Greg Wilbur, through Oct. 5. 245 W. 8th

Urban Lumber Co. Live-edge wood furniture from locally salvaged trees & reclaimed lumber; printed wood art by Josh Krute. 28 E. Broadway

CONTINUING

Allann Bros. "Retrospect," photography by John Watson. 152 W. 5th

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Artist demo by Mike Rickard. 333 Main, Spfd.

Axe & Fiddle "People [+]" Environment: Portraits of Rural Oregon," photography by Kate Harnedy. 657 E. Main, Cottage Grove

Backstreet Gallery Glass art by Jayne Smoley & paintings by Jan Landrum. 1421 Bay, Old Town Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chow Restaurant/Moe's Tavern "Murdered Fruit," pastel work by Joy Descoteaux. 471 S. A, Spfd.

Cottage Grove Community Center "How Art Thou? An Exhibit of Art Therapy," 50 plus pieces of art by

South Lane Mental Health clients. 700 E. Gibbs Ave.

The Crafty Mercantile Up-cycled art jewelry by Angela Lees, acrylic & gathered piece paintings by Justin Wilson. 517 East Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Sweet," work by adult & children from LCC Children's Center, through Sept. 16. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's Photography by J. Scott Hovis, through Sept. 12. 1668 Willamette STE B

Dr. Don Dexter "Chasing the Muse," photography by Paula Goodbar & "Oregon Landscapes," photography by Chrissie Laing, through Sept. 31. 2233 Willamette

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd.

Emerald Art Center "Chinese Brush Paints Oregon," work by Sandi Grubbs, work by photographer Rebecca Zeiss. 500 Main, Spfd.

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dalylea. 1840 Chambers

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Whiteaker International Hostel "Lions & Tigers & Bears," work by various artists. 970 W. 3rd

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Thomas Callaghan, through Sept. 22; work by Ginny Hildenbrand, through Sept. 8. 295 E. 13th

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Haven Oil paintings by D. Brent Burkett. 349 Main, Spfd.

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Hummingbird Wholesale Paintings & recycled art by OSLP, Karin Sundberg, & Sharon Peters, through Sept. 15. 150 Shelton McMurphey

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Island Park Gallery "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C, Spfd.

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jordan Schnitzer Museum of Art "Korda & the Revolutionary Image," photography exhibit exploring the work of Alberto Korda, through January 26, 2014. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Mezzanine Gallery "Rhythm & Geometry in the Landscape,"



EUGENE PIANO ACADEMY FEATURES 'MASH-UP,' A COLLABORATIVE EUGENE A GO-GO SHOW

photography by Michael S. Thompson, through Dec. 27. UO Law School

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "WET," soothing, watery-world photography by Emily Nyman. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

Ninkasi Brewery "Waves of Change: Fully Lit UV Gallery," acrylics, spray paint & glow in the dark paint on wood planks or canvas by Nathaniel Klute, through Sept. 25. 272 Van Buren

Noli Ristorante Italiano "Italophilia," paintings influenced by recent travels to Italy by Jeribaldi, through Sept. 7. 769 Monroe

Oakshire Public House "We Are Not Made of Metal," metal sculptures by Sarah Bush, through Oct. 31. 207 Madison

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

O'Brien Photo Imaging Gallery Photography by Doris Potter, through October 10. 2833 Willamette

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Old Whiteaker Firehouse "Gargling Cinnamon With Our Pants Down," a collaborative show of Norman Rockwell paintings recreated with bathtub caulk by Benji Flackworth & Ethansel Gartersbelter. 1045 W. 1st

Olive Grand Paintings by LiDonna Wagner. 1041 Willamette

OSU Gallery "Blackthorne Series,

2012," work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's "Groupings," acrylic paintings by Sarah Refvem, through Sept. 27. 407 Blair

Scan Design "Life is Color&With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall Paintings by Connie Avery. 225 5th, Spfd.

Springfield Museum Northwest Coast Indian Art, paintings & carvings by Scott Copeland 590 Main, Spfd.

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Sweetie's "Fun w/the Simpsons." 715 Main, Spfd.

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards Acrylic on canvas works by Robin Bird; work by Ron Lafond. 907 W. 3rd

Trash-N-Treasures Work by various artists. 440 Main, Spfd.

Twenty After Four Jewelry artist Devin Hockett. 136 6th, Spfd.

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus.

US Bank Oil paintings of animals & landscapes by Sally McCoy. 437 Main, Spfd.

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Cloud Jewelers Work by Peter Lloyd, former *Rolling Stone*, *Playboy* and Motown artist. 715 Main, Spfd.

Willard C. Dixon Architect, LLC Architecture, art & cohousing. 300 Blair

YEPSA "What is Sexuality?" 174 W. Broadway

Your Sewing Room Quilt Exhibition w/local quilters. 448 Main, Spfd.

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'ON THE HALFSHELL' BY KIANA KEISER-MOSLEY

ARTSHOUND

*Sniffing out what you
shouldn't miss in the
arts this week*

Sept. 6 marks the first **First Friday ArtWalk** of the fall season. Hosted by art photographer **Karen Rainsong** (her work is on display at Goldworks Jewerly Art Studio), the tour kicks off 5:30 pm at **MECCA** for the **5th Annual Object Afterlife** exhibit reception and awards ceremony, where Mayor Kitty Piercy, SLUG Queen Professor Doctor Mildred Slugwak Dresselhaus and others will pick winners. *EW*'s pick is "Made in China," by Rogene Manas, an Uncle Sam-meets-technology bricolage. Next stop is the Eugene Piano Academy, where you won't want to miss the sunny, large-format abstract expressionist paintings of **Kiana Keiser-Mosley**. Hop off the beaten path and pop into **J Hayden Creative** (44 W. Broadway, Suite 230) and get a sneak peak at local costume designer Jonna Hayden's (Eugene Ballet, Eugene Opera) work-in-progress for Eugene Fashion Week 2014. Then head north to the *chic*, newly opened **Plume Red** and **Heritage Dry Goods** shop (861 Willamette) to see the ceramics of **Holly Christensen**.

The **Jordan Schnitzer Museum of Art** offers free admission Sept. 6 (and every first Friday). *EW* did a reconnaissance tour of the museum last week and found some pieces to see from the Masterworks on Loan series before they're returned: **Jean-Michel Basquiat's** large-format oil stick drawing, "Ribs Ribs," and **Aristide Maillol's** enormous bronze and black patina sculpture of a huddled woman, "La Nuit, Première Etat," valued by Christie's at \$5,163,750 and \$2,166,531 respectively.

Michelangelo, Raphael, Donatello, Leonardo, Splinter, Shredder and April O'Neil are back in a big way. The Bijou Metro, Shoryuken League and Sizzle Pie have teamed up to bring you a pizza party double feature of **Teenage Mutant Ninja Turtles: The Movie** and **The Secret of the Ooze** 9 pm Friday and Saturday, Sept. 6 and 7. No anchovies please.

Springfield's **Ditch Projects** hosts an opening reception for the solo exhibits of Los Angeles- and New York-based artist **Amy Yao** and Portland-based artist and curator **Rob Halverson** 6 to 9 pm Saturday, Sept. 7, at 303 S. 5th Avenue, #165.

"You want the moon? Just say the word and I'll throw a lasso around it and pull it down," mused George Bailey in **It's A Wonderful Life**. Now it's your turn: **Cottage Theatre** is hosting auditions 1 pm Saturday and Sunday, Sept. 21-22.

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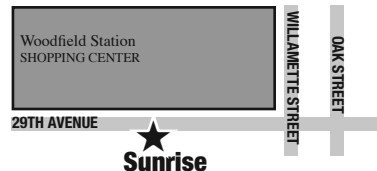
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IN HER WORLD...

The good, bad and the ugly in the hilarious world of voice-overs

IN A WORLD...: Written and directed by Lake Bell. Cinematography, Seamus Tierney. Editing, Tom McArdle. Music, Ryan Miller. Starring Lake Bell, Rob Corddry, Ken Marino, Fred Melamed, Michaela Watkins, Demetri Martin and Alexandra Holden. Roadside Attractions, 2013. R. 93 minutes. ★★☆☆☆

If we're going to invent new sub-genres for Edgar Wright movies, à la the rom-zom-com (*Shaun of the Dead*), we need one for Lake Bell's directorial debut, which is a ... well ... it's a fem-fam-film-rom-geek-com? That needs some work. (Maybe Bell, a sharp and nuanced writer, can come up with something clever.) *In a World...* is a movie built for film geeks, trailer junkies and, well, anyone who's ever noticed Hollywood's sexist side. Which I like to think is, by now, all of us.

Carol Solomon (Bell) is a vocal coach and occasional voice actress who's got a touch of arrested development. To some degree she's following in her dad's footsteps: Sam Soto (Fred Melamed) is a voice-over legend, though not on the level of the recently departed Don LaFontaine (the real voice in all those trailers that begin, "IN A WORLD ..."). Sam is in a bit of a pissing contest with Gustav Warner (an appealingly skeezy Ken Marino) as to who will carry on LaFontaine's legend. He's paternalistically, distantly, vaguely supportive of Carol — whose career, at the movie's start, consists of teaching Eva Longoria to speak in a Cockney accent — but opts to show his support by kicking her out when his (much younger) girlfriend moves in.

Carol lands with her sister, Dani (Michaela Watkins), a slightly uptight concierge with a warm, funny husband, Moe (Rob Corddry). Carol also lands a gig doing the voice-over for a children's romantic comedy. This catches the eye (or ear) of a studio executive who bumps Carol up the ranks and into consideration — alongside Gustav and her father — for the most coveted trailer job in town: the voice of *The Amazon Games* (the trailer for this is exactly as great and *Mad Max*-y as it should be).

Wrapped into this family battle slash Hollywood satire slash coming-of-belated-age story are one-night stands, adultery, petty jealousies, goofy vocal warm-ups, sauna scenes and small but delicious parts for Tig Notaro and Geena Davis. Demetri Martin, who will always look like a miniature Jason Schwartzman for the first two seconds you look at him, is such a perfect awkward love interest for Carol that it seems impossible he hasn't played this role in a dozen other films.

But *In a World...* belongs to Bell, from the careful way she imbues each of her ensemble characters with personality traits (not just quirks) and habits, weaknesses and strengths, to the way she moves through the film, confidence and uncertainty in an endless (and endlessly funny) dance. On the surface, *In a World...* is a weird little family comedy with a tendency toward the cheerily absurd, but Bell isn't shy about asking questions or making statements, whether about the painfully prevalent woman-as-squeaky-toy voice (or as the film puts it, "sexy baby" voice) or the ridiculousness of the voice-over industry's culture-supported sexism. *In a World...* is the perfect antidote to *The World's End*, a movie that was moderately funny and laddishly charming but was working familiar (if neatly mashed-up) territory. Bell, going behind the scenes and into the sound booth, puts a neat spin on the familiar — who hasn't seen movie trailers? — turning her own fascination with a taken-for-granted corner of the industry into a smart, thoughtful first feature. ■

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 MONDAY—THURSDAY
 4:50, 7:10, 9:30

IN A WORLD (R)
 FRIDAY—SUNDAY
 1:30, 3:45, 6:00, 8:10, 10:10
 MONDAY—TUESDAY
 6:00, 8:10, 10:10
 WEDNESDAY—THURSDAY 10:10

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Stanley Kubrick's PATHS OF GLORY (1957)
 Fri-Weds 2:45, 7:00

THE ACT OF KILLING (NR) 1:50, 10:00
FRUITVALE STATION (R) 1:40, 6:00
THE LIFE GUARD 7:50
CRYSTAL FAIRY (R) 10:15p
20 FEET FROM STARDOM (PG-13)
 Fri-Weds 12:35, 4:45 Thurs 12:30, 2:40, 4:45
PRINCE AVALANCHE (R) 1:00, 3:15, 5:30, 7:45, 10:00
BLACKFISH (PG-13) 12:00, 6:00
DANCING SALMON HOME (NR) 12:00, 4:20
THE WAY WAY BACK (PG-13) 3:40, 8:00

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IMAX: RIDDICK [CC,DV] (R) ★ Fri. - Sat. 12:30 3:30 7:30 10:30
RIDDICK [CC,DV] (R) ★ Fri. - Sat. (12:00 3:00) 7:00 10:00
INSTRUCTIONS NOT INCLUDED (PG-13) Fri. - Sat. (1:55 3:05) 6:30 9:45
ONE DIRECTION CONCERT MOVIE IN REALD 3D [CC] (PG) ★ Fri. - Sat. (2:00) 4:30 6:55 9:30
ONE DIRECTION CONCERT MOVIE [CC] (PG) Fri. - Sat. (11:30 AM)
GETAWAY [CC,DV] (PG-13) Fri. - Sat. (1:30 1:55) 4:25 7:45 10:10
CLOSED CIRCUIT [CC] (R) Fri. - Sat. (1:45 2:15) 4:45 7:20 10:05
THE GRANDMASTER (PG-13) Fri. - Sat. (12:10 3:15) 6:25 9:25
THE WORLD'S END [CC] (R) Fri. - Sat. (12:05 3:55) 6:45 10:20
MORTAL INSTRUMENTS [CC,DV] (PG-13) Fri. - Sat. (1:50 3:45) 6:50 9:50
LEE DANIELS' THE BUTLER [CC,DV] (PG-13) Fri. - Sat. (12:25 3:40) 6:40 9:45
ELYSIUM [CC,DV] (R) Fri. - Sat. (12:45) 4:00 7:05 9:55
PLANES [CC,DV] (PG) Fri. - Sat. (1:35 2:05) 4:50 7:15
WE'RE THE MILLERS [CC,DV] (R) Fri. - Sat. (1:45 2:25) 5:05 7:50 10:35
2 GUNS [CC,DV] (R) Fri. - Sat. 10:25 PM
DESPICABLE ME 2 [CC,DV] (PG) Fri. - Sat. (1:40 2:10) 4:40 7:10 9:40
THIS IS THE END [CC,DV] (R) Fri. - Sat. (12:15 3:20) 7:40 10:15

ALBANY 7
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RIDDICK [CC,DV] (R) ★ Fri. - Sat. (1:15) 4:10 7:00 10:00
GETAWAY [CC,DV] (PG-13) Fri. - Sat. (1:35 4:20) 7:20 10:05
ONE DIRECTION CONCERT MOVIE IN REALD 3D [CC] (PG) ★ Fri. - Sat. (1:30 PM) 7:10 PM 9:40 PM
ONE DIRECTION CONCERT MOVIE [CC] (PG) Fri. - Sat. 4:00 PM
LEE DANIELS' THE BUTLER [CC,DV] (PG-13) Fri. - Sat. (1:00 3:55) 6:50 9:50
ELYSIUM [CC,DV] (R) Fri. - Sat. (1:40) 4:20 7:30 10:10
PLANES [CC,DV] (PG) Fri. - Sat. (1:05 3:30) 6:30 9:00
WE'RE THE MILLERS [CC,DV] (R) Fri. - Sat. (1:10 3:40) 6:40 9:30

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CLOSED CIRCUIT [CC] (R) Fri. - Sat. (1:15) 4:10 7:05 9:40
LEE DANIELS' THE BUTLER [CC,DV] (PG-13) Fri. - Sat. (1:00 3:55) 6:55 9:55
ELYSIUM [CC,DV] (R) Fri. - Sat. (1:30) 4:30 7:30 10:05
THIS IS THE END [CC,DV] (R) Fri. - Sat. (1:20) 4:20 7:15 10:00

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CINEMARK 17 Gateway Mall - Beltline @ Gateway • Exp Code 1131#

2 GUNS (DIG) R
 11:15, 1:50, 4:40, 7:15, 9:55
BLUE JASMINE (DIG) PG-13
 11:35, 2:00, 4:30, 7:55, 10:20
DESPICABLE ME 2 (DIG) PG
 11:10, 2:15, 5:10, 7:50, 10:25
ELYSIUM (DIG) R
 11:05, 1:40, 4:25, 7:05, 9:50
THE GETAWAY (DIG) PG-13
 11:20, 1:55, 4:35, 7:25, 9:40
KICK-ASS 2 (DIG) R
 11:40, 2:35, 5:05, 8:00, 10:30
THE LEE DANIELS' BUTLER (DIG) PG-13
 11:30, 3:10, 7:00, 10:05
MORTAL INSTRUMENTS (DIG) PG-13
 11:45, 3:15, 7:05, 10:10
ONE DIRECTION: THIS IS US (3D) PG
 SPECIAL EVENT PRICING: \$3.00
 UPCHARGE ALL TICKETS
 11:55, 2:30, 7:35, 10:15
ONE DIRECTION: THIS IS US (DIG) PG
 5:15

PERCY JACKSON: SEA OF MONSTERS (3D) PG
 SPECIAL EVENT PRICING: \$3.00
 UPCHARGE ALL TICKETS
 2:10, 7:30
PERCY JACKSON: SEA OF MONSTERS (DIG) PG
 11:20, 4:50, 10:10
PLANES (DIG) PG
 12:00, 2:20, 5:20, 7:40, 10:00
RIDDICK (DIG) R
 11:00, 1:45, 4:35, 7:30, 10:15
THIS IS THE END (DIG) R
 11:50, 2:25, 5:00, 7:45, 10:20
WE'RE THE MILLERS (DIG) R
 11:25, 12:45, 2:05, 3:25, 4:45, 6:05, 7:20, 8:45, 10:05
THE WOLVERINE (DIG) PG-13
 12:15, 7:00
THE WORLD'S END (DIG) R
 11:00, 1:35, 4:20, 7:10, 9:45
YOU'RE NEXT (DIG) R
 4:15, 10:25

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

HEAT R
 12:00, 2:35, 5:10, 7:45, 10:20
IRON MAN 3 PG-13
 12:05, 3:30, 7:25, 10:30
THE LONE RANGER PG-13
 11:55, 3:40, 7:00, 10:15
MAN OF STEEL PG-13
 12:25, 3:35, 7:05, 10:10
NOW YOU SEE ME PG-13
 12:20, 3:10, 7:35, 10:25
PACIFIC RIM PG-13
 2:15, 5:15, 8:45
PACIFIC RIM (3D) PG-13
 SPECIAL EVENT PRICING: \$2.00
 UPCHARGE ALL TICKETS
 12:30, 3:45, 7:15, 10:20

R.I.P.D. PG-13
 12:15, 2:40, 5:05, 7:40, 10:00
TURBO PG
 12:55, 3:15, 7:10, 9:30
TURBO (3D) PG
 SPECIAL EVENT PRICING: \$2.00
 UPCHARGE ALL TICKETS
 11:45, 4:55, 10:05
WHITE HOUSE DOWN PG-13
 12:10, 3:25, 7:20, 10:25
WORLD WAR Z PG-13
 11:50, 3:20, 6:15, 8:50
WORLD WAR Z (3D) PG-13
 SPECIAL EVENT PRICING: \$2.00
 UPCHARGE ALL TICKETS
 2:05, 7:30

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8-TRACK MINDS

The Analog Resurgence Tour comes to Luckey's

Music nerds of Eugene unite! For all of you who raid House of Records looking for deleted Smiths singles and original (not rereleased) Frank Zappa albums, who own vinyl, cassette, CD and 8-track copies of the same album and especially for those who caught the *High Fidelity* reference, the time has come to commence under the roof of the Analog Resurgence Tour at Luckey's on Thursday, Sept. 5. Running the show are two longtime members of underground DIY music culture, Russ Forster and Skizz

Czyzyk. Their mission is simple: "Let's be the Pied Pipers of the analog cause," Forster says.

The night will include music courtesy of Forster's punk band RAKEHELL and Czyzyk's ukulele-based band Go Pill, and the two Renaissance men will be showing experimental short films they've produced including *Cheese Tweezer*, *Well Intended World* and *Springtime for Eva*. Also on the evening's menu is the release of a new issue of *8-Track Mind Magazine*, Forster's music zine, which is an 8-track lover's Bible but with more new releases.

Even though he's an analog purist, Forster was surprised at the analog second coming. "If you would have asked me 10 years ago, I would have said no," he says. The Illinois native has been involved in the underground music scene since the 1980s. He directed the 1995 documentary *So Right They're Wrong*, which details obsessive 8-track collectors or "those passionate few for whom the '70s

never died." Czyzyk is a musician and filmmaker who has produced music videos for the likes of Beach House and The Young Fresh Fellows. Vinyl continues to sell and Forster believes it's because there is a more impacting experience gained through analog listening. "No one gets sentimental with CDs, but they do with vinyls and 8-tracks," Forster says. "Analog and emotion are more closely aligned than digital."

The Analog Resurgence Tour has stops throughout the West Coast including Olympia, Wash., and Berkeley, Calif., and it's Forster's way of giving life back to a fading format. "I feel like I'm a music archaeologist for things that are 30-40 years old," Forster says. But the music format speaks for itself. "If you want an Al Green song to really knock your socks off," he says. "I think vinyl offers that in a way that digital never really has." ■

The Analog Resurgence Tour hits 10 pm Thursday, Sept. 5, at Luckey's.

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MUSIC LISTINGS

THURSDAY 9/5

5TH ST. PUBLIC MARKET Gus Russell, Paul Biondi, Theo Halpren—6pm; Acoustic, n/c
AXE & FIDDLE Edward Herda—8:30pm; Indie, \$3
BLACK FOREST Dizzy Bats, Grumpus—10pm; n/c
THE COOLER Karaoke—10pm
COWFISH DJ Sipp—9pm; Hip-hop, club rock
DAVIS John Henry's '80s Night w/Chris, Jen & John—10pm
DEXTER LAKE CLUB Kelly Thibodeaux & friends—8pm; Cajun, rock, n/c
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GRANARY Open Session w/ Yama Yama—7pm; n/c; NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip-hop, n/c
HAPPY HOURS Karaoke—8pm
JAZZ STATION Smokey Beau's Cafe—7:30pm; Jazz, \$5/\$4

MAC'S The Kingpins—6pm; Rock & roll, all ages, n/c
OAKSHIRE PUBLIC HOUSE Dirty Dandelions—7pm; Folk, blue-grass, n/c
OAK ST. SPEAKEASY Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance
SAM BOND'S Crushed Out, Tango Alpha Tango—9pm; Rock, \$7
SPIRITS Karaoke w/Shannon—9pm
TERRITORIAL VINEYARDS Tim McLaughlin Trio—7pm; n/c
TINY TAVERN Irish Jam—7:30pm; n/c;
VILLAGE GREEN Ritchie Styles—7pm; Country, n/c

WANDERING GOAT All Your Sisters—8pm; Indie, all ages, don.
WOW HALL Washed Out, Haerts—9pm; Synthpop, \$13/\$15

FRIDAY 9/6

16 TONS CAFÉ Manouche Noir—6pm; n/c
5TH ST. CORNUCOPIA Crescendo Show—9:30pm; n/c
5TH ST. PUBLIC MARKET Timothy, Teresa & Beau—6pm; Rock, pop, jazz, blues, n/c
AGRARIAN ALES Small Joys—5pm; Gangly bass player & others, folk, n/c
AXE & FIDDLE Broker's Bottles, Turner Moore Band—8:30pm; Country, bluegrass, \$5
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c
BLACK FOREST Jargon, Workhorse, The Gets—10pm; n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass
CRESWELL COFFEE & WINE Hank Shreve Band—7pm; Blues, \$5
D'S DINER Karaoke—9pm; n/c
DEXTER LAKE CLUB Craig Sorseth & friends—9pm; Blues, rock, n/c
DOMAINE MERIWETHER WINERY Shelley James & Cal Coleman—6:30pm; Acoustic, n/c
DOWNTOWN LIBRARY Gus Russell & Laurie Hammond—6pm; Jazz, blues, n/c
DOWNTOWN LOUNGE Summer Jam 10, Mackdub, Endr One, Cave Dwellers, Nuborn, Dusty Fuller—10pm; \$5
EL TAPATIO CANTINA DJ & dance music—9pm; n/c
GRANARY Brimstone Sound w/ DJ Crown—10:30pm; Reggae, dancehall, soca, n/c
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Matt Cooper Duo—5:30pm; Jazz, n/c; Bop Shop—8pm; Jazz, \$5/\$4
THE KEG Karaoke—9pm

KESEY SQUARE Heavy Chevy—7pm; Blues, soul, rock & roll, n/c
LEVEL UP DJ Food Stamp—9; rap, breaks, soul, n/c
LUCKEY'S Eastern Sunz, Speaker Minds—10pm; Hip-hop, \$5
MAC'S The Valley Boys—9pm; Classic rock & roll, \$5
MOHAWK TAVERN Bulls On Parade—9pm; n/c
MULLIGAN'S Spaceland—9pm; n/c
THE O BAR Karaoke—9:30pm
O'DONNELL'S Karaoke—9pm
OAKSHIRE PUBLIC HOUSE Dirty Spoon—4pm; Old time, break-beat, n/c
OAK ST. SPEAKEASY Beef Bottom—9pm; Rock, funk, n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
REDOUX PARLOUR The StoneCutters Union w/Steven Weeks—8pm; Live solo act, n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAM BOND'S Thao & the Get Down Stay Down, Deep Sea Diver—9pm; Indie, rock, \$6
SARVER WINERY Peter Giri & Lloyd Tolbert—6pm; n/c

SIDE BAR Karaoke—9pm
TERRITORIAL VINEYARDS Dreamdog—7pm; n/c
VILLAGE GREEN Cowboy Cadillac—9pm; Country, n/c
WANDERING GOAT Stiff Peaks—9pm; Acoustic, n/c
WOW HALL Corner Boy P, Fiend For Da Money, Young Roddy, Monstabeatz—9pm; Hip-hop, \$15

SATURDAY 9/7

5TH. ST. CORNUCOPIA Olem Alves Trio—9:30pm; n/c
AX BILLY GRILL Gerry Rempel Trio—7pm; n/c
AXE & FIDDLE Red Jacket Mine—8:30pm; Soul, pop, \$5
BLACK FOREST Dead King Maker, Nuclear Salt—10pm; n/c
THE BRIDGE BAR & GRILL DJ—10pm; Variety, n/c
THE CANNERY Open mic night—9pm; Acoustic, n/c
CORNBREAD CAFÉ Karaoke—9pm; n/c
COWFISH Michael Human—9:30pm; Top 40, hip-hop, EDM
DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c
DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

VENUE GUIDE

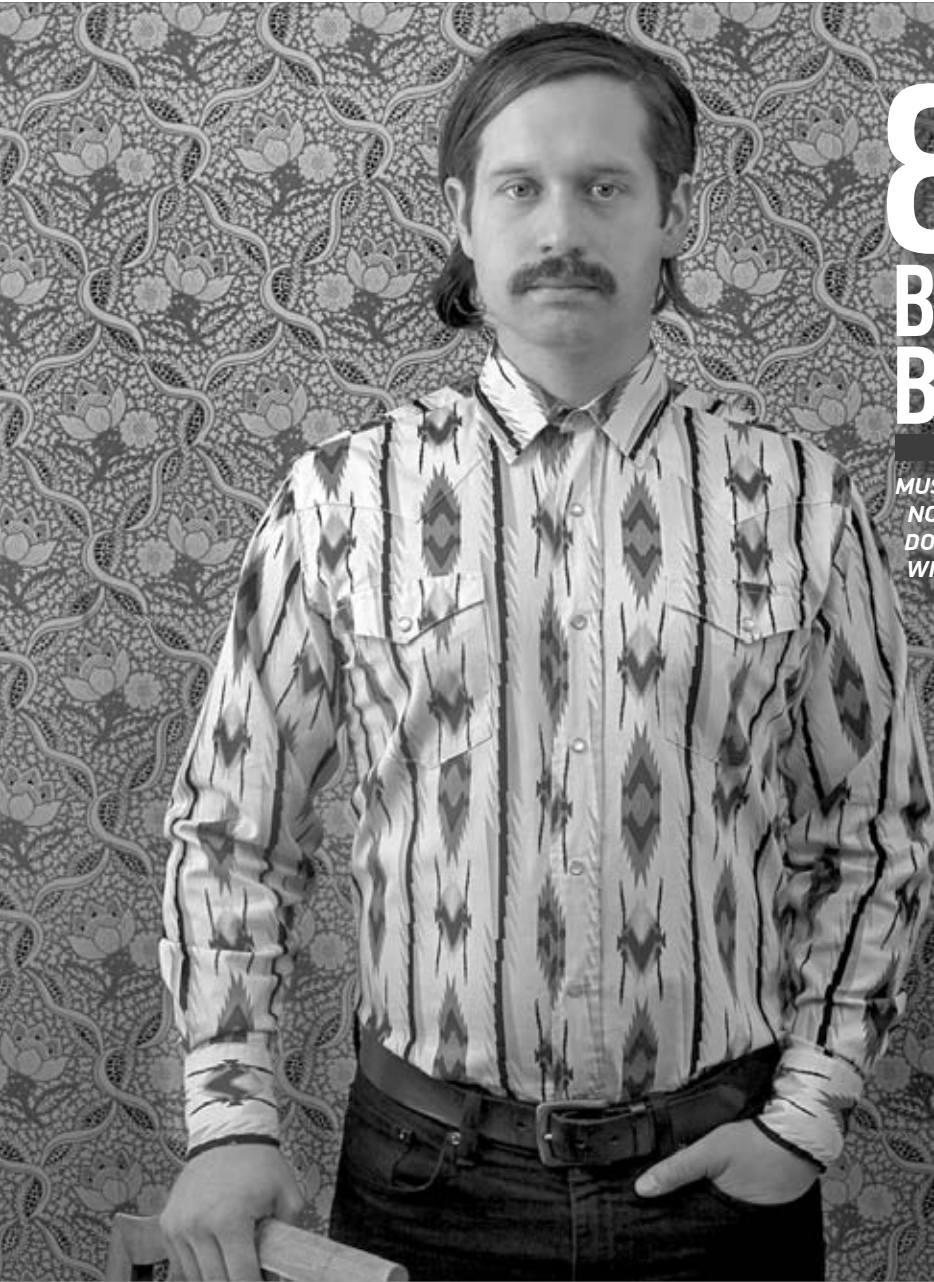
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BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY.

Attention all hep cats! Bebop your way to **The Jazz Station** 'round 7:30 pm Thursday, Sept. 5, for **Smokey Beau's Café**. The audience can pick hot tunes from a menu of vintage swing and pianist Smokey Beau Belanksy, vocalist Dona Clark, bassist Eric Richardson, drummer Javier Gonzalez and sax man Fred Wesley will bring them to life. Zoot suits and Lindy Hop dresses encouraged.

Small Howl brings San Francisco's post-punk, dream-pop band **All Your Sisters** to the Wandering Goat 8 pm Sept. 5; \$5 suggested donation. Local fuzz rockers **Empty Weather** open.

The **California Honeydrops** bring an energetic mix of blues, gospel, New Orleans jazz and early R&B back to Eugene, but this time in an intimate house concert setting, 7 pm Sept. 11 at 755 River Rd; \$20. Contact Mike Meyer at mmeyer@efn.org for more info.

Oakland garage punk bands **Pookie & The Poodlez** and **Cumstain** are performing at Tiny Tavern for *PORK's* issue 12 release party 9 pm Sept. 7; \$5.

Don't miss: New Orleans' hip-hop collective **Jet Life** featuring **Corner Boy P**, **Young Roddy**, **Street Wiz** and **Monsta Beatz** at WOW Hall (Sept. 6), fantastically fun local folk-rock outfit **Beatrootband** at Sam Bond's (Sept. 7), Bellingham indie-pop rockers **Learning Team** at Luckey's (Sept. 11).

ALL YOUR SISTERS LEAD SINGER JORDAN MORRISON HAS PIPES REMINISCENT OF DAVID BOWIE

<p>DOWNTOWN LOUNGE G.L.A.M—9pm</p> <p>DUCK INN Karaoke—10pm</p> <p>EL TAPATIO CANTINA DJ & dance music—9pm; n/c</p> <p>GOODFELLAS Christie & McCallum—8:30pm; Americana, n/c</p> <p>HARLEYS & HORSES Karaoke—9pm</p> <p>LEVEL UP DJ Rock ‘n’ Roll Damnation—9pm; ‘70s & ‘80s rock, heavy metal; n/c</p> <p>LUCKEY’S Red Cloud, Eroder—10pm; Rock, \$5</p> <p>MAC’S Billy D & the Hoodoos—9pm; Blues, \$5</p> <p>MAC’S ON THE TRAXX Karaoke—8pm; n/c</p> <p>MOE’S TAVERN Stone Cold Jazz—7pm; n/c</p> <p>MOHAWK TAVERN No Way Out—9pm; n/c</p> <p>MULLIGAN’S Steve Ibach—9pm; n/c</p> <p>OAKSHIRE PUBLIC HOUSE Craig Sorseth—4:30pm; Singer-songwriter, n/c</p> <p>OAK ST. SPEAKEASY Acoustic showcase—9pm; n/c</p> <p>PORKY’S PALACE Karaoke—8pm</p> <p>POUR HOUSE Karaoke—9pm</p> <p>QUACKER’S DJ & Dancing w/ OneEleven—9pm; Ladies night, n/c</p> <p>RAVEN A PUB Karaoke—9pm</p> <p>THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance</p> <p>SAGINAW VINEYARD The Huckleberrys—6pm; Americana, n/c</p>	<p>SAM BOND’S Beatroot Band, The Americans, Richard Crandell—9:30pm; Americana, \$5</p> <p>SIDE BAR Karaoke—9pm</p> <p>SONNY’S TAVERN Karaoke—9pm</p> <p>SPRINGFIELD VFW Mckenzie Express—7pm; n/c</p> <p>STRIKE CITY Karaoke—8pm</p> <p>SWEET CHEEKS WINERY Jeremy Clark Pruitt—6:30pm; Acoustic, soul, n/c</p> <p>TAYLOR’S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c</p> <p>VILLAGE GREEN Joann Broh & Friends—9pm; n/c</p> <p>WILD DUCK CAFE Duck-0-aroke—10pm; Karaoke, n/c</p> <p>WOW HALL Sick Puppies, Candlelight Red—9pm; Rock, \$20/\$25</p>	<p>PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c</p> <p>SAGINAW VINEYARD Bailee Jordyn—1pm; Acoustic, folk, rock, n/c</p> <p>SAM BOND’S North Pacific String Band, Mount Joy—8:30pm; Acoustic, \$5</p> <p>SPRINGFIELD VFW Mckenzie Express—7pm; n/c</p> <p>SPYCE GENTLEMAN’S CLUB Stripperoke—6pm; Karaoke, n/c</p> <p>SUNDAY STREETS BETHEL Steel Wool—3pm; Rock & roll, n/c</p> <p>VILLAGE GREEN John Goforth—7pm; Pop, rock, piano, n/c</p> <p>THE WEBFOOT Karaoke—9pm</p>	<p>WANDERING GOAT Songwriter’s Night (originals only)—7pm; All ages, open mic, n/c</p>	<p>TUESDAY ^{9/10}</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Steve Ibach—9:30pm; n/c</p> <p>ASTORIA BAR Grateful Tuesdaze—9pm; Grateful Dead videos, n/c</p> <p>AXE & FIDDLE Open mic—6:30pm; Habitat for Humanity benefit, don.</p> <p>BUGSY’S Karaoke—8pm</p> <p>THE CITY iPod Night—6pm; n/c</p> <p>COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c</p> <p>DOC’S PAD—Karaoke—9pm</p> <p>GOODFELLA’S Karaoke—9pm; n/c</p> <p>HOT MAMA’S WINGS Open Mic—8pm; n/c</p> <p>IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c</p> <p>LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p>LUCKEY’S The Get Together w/ Scotty Styles—10pm; Hip-hop, ladies night, \$2</p> <p>MAC’S Roosters Blues Jam—7pm; n/c</p> <p>THE O BAR Karaoke—9:30pm</p> <p>OAK ST. SPEAKEASY Karaoke—9pm, n/c</p> <p>RED LION HOTEL Trivia Night—7pm; n/c</p> <p>SAM BONDS Bluegrass Jam—9pm; n/c</p> <p>TINY TAVERN Open mic Poetry Night—8pm; n/c</p>	<p>VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c</p>	<p>WEDNESDAY ^{9/11}</p> <p>5TH ST. CORNUCOPIA Karaoke—9pm</p> <p>755 RIVER RD. California Honeydrops—7pm; \$20</p> <p>AXE & FIDDLE 10 String Orchestra—8:30pm; Folk, bluegrass, \$3</p> <p>BLACK FOREST Karaoke—9pm</p> <p>THE BLIND PIG Karaoke w/Jim Jim—9pm</p> <p>COWFISH “Hump Night” w/ Connor J, Club Bangers—9pm; n/c</p> <p>DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c</p> <p>DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c</p> <p>GOODFELLA’S Karaoke—9pm; n/c</p> <p>GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c</p> <p>THE GREEN ROOM Karaoke—9pm; n/c</p> <p>JERSEY’S Karaoke—8pm</p> <p>LUCKEY’S Learning Team—10pm; Indie, \$3</p> <p>MAC’S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c</p> <p>MAX’S Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>MOE’S TAVERN Jazz jam w/ Stone Cold Jazz—7pm; n/c</p> <p>MULLIGAN’S Open Mic—8:30pm</p>	<p>OAK ST. SPEAKEASY All That—9pm; DJs, n/c</p> <p>OLD PAD Trivia night—9pm; n/c</p> <p>POUR HOUSE Karaoke—9pm</p> <p>QUACKERS Karaoke—9pm; n/c</p> <p>THE ROK Karaoke—9pm</p> <p>SAM BOND’S Shinyribs Kevin Russell—9pm; Acoustic, \$10</p> <p>SPIRITS Karaoke—9pm</p> <p>TAYLOR’S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p>TINY TAVERN Comedy night w/ Mac Chase—9pm; n/c</p> <p>VILLAGE GREEN Chris Klein & friends—7pm; n/c</p> <p>WESTEND TAVERN Patrick & Giri—8pm; Rock, acoustic, n/c</p>
<div><div></div><div><h2>CORVALLIS</h2><p>(AND SURROUNDING AREAS)</p></div></div>							
<div><div></div><div><p>CLOUD & KELLY’S</p><p>TH Infinite Improv—9pm; Comedy, n/c</p><p>FR Rainbow in the Clouds—10pm; LGBTQ party, n/c</p><p>SA Edewaard—10pm; Indie, rock & roll, n/c</p><p>MO Emily Love—7pm; Acoustic, n/c</p><p>TU Oakshire Bingo Night—8:30pm; n/c</p><p>WE Celtic Jam—7pm; n/c</p></div></div>							
<div><div></div><div><p>FIREWORKS RESTAURANT</p><p>MO Southtown Open Mic—9pm; n/c</p></div></div>							



WE THE COMMON

Thao Nguyen wants to challenge the notion that people in prison are monsters.

“Most of the women in prison that we see, in general, are victims of abuse that defended themselves,” Nguyen tells *EW* over the phone. The lead singer and multi-instrumentalist for **Thao & The Get Down Stay Down** took a hiatus from a life of nonstop touring in 2012, and at the encouragement of some her pals, began doing advocacy visits at California’s former Valley State Women’s Prison. (Now the all-male Valley State Prison, the facility was featured in a 1999 prison series by *Nightline* in which one of the prison’s doctors infamously stated that female inmates “like to be examined — it’s the only male contact they get.”)

“That’s what drew me in and keeps me coming back,” Nguyen says. “It could be *anybody*.”

These visits are why the rollicking folk-rock band’s 2013 album *We The Common*, a fiery love letter to activism and civic engagement, is dedicated to the women of the state prison. The title track is for Valerie Bolden, one of the inmates she befriended at Valley State. “All they wanted was villain, a villain / And all they had was me,” Nguyen sings with a sort of triumphant indignation. Occupy Oakland inspired the driving track “City.”

“This album is a lot more outward looking,” she says. “It has a lot less to do with my personal relationships or personal struggles,” adding that she wanted to “capture the energy of people sticking up for one another.”

Nguyen has always been a deft lyricist, mining tough emotional currents for elegantly simple, poppy and punchy songwriting. And this latest record is no different, save for the more conceptual content. Activist albums can often sing themselves into corners of over literality, brushing too closely with kitsch, but Thao & The Get Down Stay Down avoid these traps by tapping into the timelessness of human struggle.

For Thao followers, *We The Common* may sound different from the band’s past work for more instrumental reasons: banjo and mandolin.

“I’ve always been a fan of old time and Appalachian music,” the Virginia native says. “I got bored writing songs on the guitar.” But don’t expect any traditional picking; in true Thao Nguyen spirit, she bends the banjo and mando to her own angular, alt-folk aesthetic with fantastic results.

“‘Holy Roller’ and ‘We The Common’ didn’t exist in any form until I wrote them on the banjo,” she says. “It took me writing on the banjo to write them.” If the Sam Bond’s show is anything like her Mick Jagger-esque performance at WOW Hall in 2011, than we, the common, are in for a treat.

Thao & The Get Down Stay Down play with Seattle’s Deep Sea Diver 9 pm Friday, Sept. 6, at Sam Bond’s; \$6. — *Alex Notman*

ENTER THE ECHO CHAMBER

As summer drags doggedly on toward fall, it's time to get those last lazy rays of sunlight under our skin. During this first week of September, the perfect soundtrack for such an affair will hit town. Ernest Greene, the one-man chillwave extraordinaire behind **Washed Out**, assumed his persona after failing to become a librarian. That aside, he seems better placed as a musician. There's a drowsy formula to his music that few have dared to exploit, but most are ready to swallow. It's soporific electronica with wide, relaxed vocals over echoing skeins of drone. Think Panda Bear on synthetic heroin. Or, if that doesn't suit you, try the Texas band Neon Indian drowning in a well of Sleepytime Tea.

Since signing with Sub Pop Records in 2011, Greene's music has inched away from sampling — a facet of his EPs that always hit the spot — but considering his great mixing prowess and flawless production skills, it's not a hard change to stomach.

Washed Out's second album, *Paracosm*, was released mid-August, and it's still a little early to gauge the overall reaction. It falls into *Metacritic*'s 70th percentile, garnering a score slightly higher than Greene's debut Sub Pop release, *Within and Without*, which reached number 6 on *Billboard*'s U.S. rock albums chart.

High school will be back in session soon, and that means all you college kids aren't far behind. Before that shit storm hits, it's time to celebrate the final idle days, and Washed Out is here to help.

Washed Out plays with Haerts 9 pm Thursday, Sept. 5, at WOW Hall; \$13 adv., \$15 door. — *Andy Valentine*

BACK FROM THE BRINK OF EXTINCTION

There came a time late last decade where indie folk reigned supreme. Singer-songwriters flew out of the woodwork like gnats come to feast on the blood of a millennial Americana revival. But as that fad moved aside and the whole "let's relive the '80s for no fucking reason" thing came about, it grew increasingly difficult to find indie folk with the same energetic flair.

Enter **The Dodos**, two San Franciscan fellows who got started in 2005, and rose to prominence just in time to save the deionized indie folk scene from extinction. Logan Kroeber, The Dodos' drummer, cut his teeth in metal, but upon meeting songwriter Meric Long, a beautiful thing was born.

"It was a pretty easy transition," Kroeber says, "because even though the instrumentation was way different, Meric was putting off a lot of energy in the songs he was writing, and I felt it and could get pretty fucking agro on my limited kit."

Despite a different background — which, Kroeber concedes, led to a small-time gig at our very own Black Forest some years back — the drummer asserts it as a plus.

"I always liked all kinds of music," he says, "so it wasn't like I was shifting gears out of metal. Having a balls-out approach in the metal band was an asset when The Dodos started."

And balls out just about sums it up. The Dodos are crunchy, tremulous, downright wild musicians, and they put on one hell of a show. Do not miss this one, folks.

The Dodos play with The Love Language 9 pm Friday, Sept. 6, at Cozmic; \$12 adv., \$15 door. — *Andy Valentine*

PRIMAL PASSION

Found Space Theatre tackles tough issues with Two Mothers Speak: Memoirs of a Passion

If you had a baby, would you expect to be able to keep her? See her? Have a say in who will raise her? Who decides which mommas in the delivery room get to keep their children and who will be sent to endless rounds of parenting classes in order to get any access to their own child? In *Two Mothers Speak: Memoirs of a Passion*, a baby is the battleground. Her fate is decided in a maelstrom of race, privilege, mental illness, good intentions and a messed-up system that is trying its best to protect children and families.

Agnes (Emily Hart) is a good person, a deeply committed social worker, mother and wife. A willing foster parent to needy teens and a safe friend for battered women, she overreaches and begins a dark journey in an attempt to help a child have a better life; she adopts the baby of a mentally unstable woman.

Sonya (Samira Lobby) has had every disadvantage the world can throw at a person: abusive parents, damaging experimental drug therapy, years on and off the streets, and now she has a baby. The state places that baby in the care of a white woman, against Sonya's wishes.

This all makes for fascinating, complicated drama because no one knows what will, or even should happen. The contrast of the two characters is echoed in their casting. Hart has worked with nearly every theater in town over the last few decades. She is an experienced, passionate and mature actress, and is perfectly cast as

SAMIRA LOBBY AND
EMILY HART IN FOUND
SPACE THEATRE'S
FIRST PRODUCTION,
TWO MOTHERS



PHOTO COURTESY RYAN OLSON

Agnes. You put Hart on stage and she knows what she's doing; give the character of Agnes a baby and she's got a plan. By contrast, this is Lobby's first play. Lobby's charm and freedom as Sonya adds to the dilemma of this complex story.

Hart adapted *Two Mothers* from an autobiographical novella by local writer and theater artist Judith McKenzie. This is clearly Agnes' story. Sonya is given a sympathetic voice, but audience members will have an easier time identifying with the bedraggled, do-gooding Agnes than the angry, system-working Sonya. Hart does a masterful job of threading out a play of duel monologues that examine the same issues. The passions of the two women swirl across the stage, occasionally bringing the women

together for a scene as brief as a kiss, then sweeping them back into their own tellings of the shared story. Staged as a dramatic reading with minimal set, *Two Mothers* is more storytelling than a shiny theatrical production.

The strongest aspect of *Two Mothers* is that the play is respectfully unresolved. Both characters are flawed and loving. Any parent, or anyone who has ever been around parents, can feel the rage of Agnes as she is confronted with a sheet of paper from the state, tiny rectangles of categories attempting to rate a woman's ability to parent. When exploring the primal question of what it means to be a mother, there are no easy answers. — Anna Grace

Two Mothers Speak: Memoirs of a Passion runs 8 pm Friday and Saturday, Sept. 6-7, at Lane Community College's Blue Door Theatre.

TO KILL FOR

Paige Davis on playing Chicago's Roxie Hart

So just how juicy is the role of murderess Roxie Hart in the Tony-winning Broadway musical *Chicago*? "It's very juicy," says actor Paige Davis, who will be playing the homicidal vamp when the touring production stops for two shows Sept. 10 and 11 at Eugene's Hult Center. "It's been exceptionally juicy," Davis adds.

Based on the 1926 play that satirized our criminal justice system and the yellow journalism that sensationalized sexed-up woman murderers, *Chicago* is

raucous musical that anticipates the dark attraction of America's celebrity culture. Over the course of the show, the audience watches with morbid delight as Roxie Hart and Velma Kelly (Amra-Faye Wright) deviously one-up each other in attempt to be the next big thing.

"It's just uncanny with twists and turns," Davis says of *Chicago*, which includes a book by Fred Ebb and the legendary Bob Fosse. "It's so layered, it's so funny, it's so sexy," adds Davis, who is perhaps best known as the former host of TLC's reality show *Trading Spaces*.

Davis says she's blown away when she thinks how prophetic *Chicago* has proven to be when it comes to our mass fascination with bad behavior, a la the Menendez brothers, O.J. Simpson and, more recently, Casey Anthony. "There's this borderline between somebody being known and somebody being a celebrity," Davis says. "It's pretty spectacular when you think that the show originally

debuted in 1975." (Even more spectacular — the play of the same name debuted in 1926.)

As for the juicy role of Roxie Hart, Davis says it's an actor's dream to vicariously channel the femme fatale's darkly romantic motivations. "I definitely can tap into her need for validation, her ego, her drive and her ambition," Davis explains. "I can also really tap into thinking your whole life is over and then getting another chance. Never letting life get you down — I can definitely relate to that."

Davis says that what is most remarkable about *Chicago* is how very great the show is, and how exciting it's been to get it up and running with a new principal cast. "The movement is so incredibly sophisticated," she says. "It's amazing because the material is so layered. You always discover something new." — Rick Levin

Chicago runs 7:30 pm Tuesday and Wednesday, Sept. 10-11, at the Hult Center's Silva Concert Hall; \$35-\$60.

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TRANSITS IN WINE

September brings the end of whites and beginning of reds



September in western Oregon can be dazzling. It's a transitional month, pregnant with promises but already yielding the year's harvest, the bounties of farms, fields and vineyards. This month usually finds Oregon's vintners trembling on the brink: The vintage can make or break over the next few weeks. Grape clusters hang on the vines, fruit daily richer in color, sugars rising, flavors changing almost hourly. If the skies stay sunny and heavy rains

hold off and flocks of migrating starlings and robins don't descend and gorge on grapes, if ... if ... if ...

Meanwhile, we who merely slurp the benefits of the *vignerons'* worry and work have these weeks to whistle September's seductive song as we transit from summer to Oregon's gloriously tinted hillsides and riverbanks. Plenty of time left (if ...) to get outside, to roll or stroll through the country, savoring sweet air, still warm, still welcoming.

Among wine lovers, this month also marks a change. During summer's heat, we tend to drink whites and pinks, and there's yet time for those lighter wines during these lingering days of heat, but September's cool nights invite a return to richer reds. In a sense, during this interim, we access the best of both.

First, let's hit the trails, and tote a bottle (lightweight, screwcap-closed, recyclable, BPA-free plastic) of **Naked Winery's Outdoor Vino Wanderlust White** (\$13). The label urges us to "take it outside." The back label offers nearly no technical info about the non-vintage blend, but it does encourage consumers to shoot pics with the wine and upload to Outdoorvino.com.

Interesting marketing strategy, but a little research shows that the families who own Naked Winery (based in Hood River, though Wanderlust homes in Cave Junction) are irreverent and whimsical, probably pushing buttons at OLCC with

such labeling as Foreplay Chardonnay (\$20) or Penetration Cabernet Sauvignon (\$30). All the fun aside, Wanderlust White is quite quaffable, balanced nicely, delivering flavors/aromas of flowers with a dash of citrus and stonefruit. The wine should be served cool, not cold; a dip in a mountain stream would be about right. Note: Naked also markets **Outdoor Vino Rambling Red** (\$15), another blend in traveling togs. Reviews have been favorable.

Before he departed from his position as winemaker at Sweet Cheeks to give full-time attention to his own William Rose line of wines, Mark Nicholl left a gift: another end-of-summer white, **Sweet Cheeks 2010 Down Under Viognier** (sale priced at \$10), that is just excellent. The grapes were sourced in Australia's Victoria district (Nicholl is a native of Australia and knows its vineyards very well). The result is a dry white that tames the sometimes overly floral flavors of the viognier grape but is flavorful with hints of peaches, pears and, of course, white flowers, all acutely balanced, just waiting for Dungeness crab, and maybe some halibut.

Still feeling pinkish? Don't miss **Poco Collina NV Oregon Pinot Noir Rosé** (\$17.50), from the Gelardi Vineyard, the wine made by the talented J. Scott Oberlander. Very pale color disguises the burst of flavors of red fruits (cherries/strawberries mainly). Lovely wine, suited for fresh grilled veggies or cold pastas.

Seriously red: **J. Albin Winery 2008 Pinot Noir** (\$25) comes to us from a highly rated vintage and deserves careful treatment (open an hour before serving, or decant) and good food, good company. Expect rich flavors of black cherries, a whiff of smoke, strong structure (there's nothing flabby about this pinot). Get it if you can, while you can.

Special thanks this month to Randy Stokes of Sundance Wine Cellars in selecting these wines. I *always* ask for help in finding wines, from people whose livelihood involves tasting many, many wines. I recommend this strategy to all who pursue the mysteries of wines, foods and seasons. Savor your time, friends and your wines. ■

Lance Sparks, Ph.D., teaches writing at LCC and can be reached at freelanceandwildkat@comcast.net



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EVENTS

PEACE DAY EUGENE PEP RALLY W/MUSIC BY SOL SEED Thursday Sept. 5th at Cozmic Pizza. Rally at 6, music at 8:30. \$5 don. This event supports the UN International Day of Peace Celebration in Eugene.

ROSEBURG GUN SHOW Sat. Sept. 14th 9am-5pm, Sun. Sept. 15th 9am-3pm. Douglas County Fairgrounds. Info call 541-530-4570

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POETRY WORKSHOP Free. Women writers. Starts Wed. nights in Sept. Contact law@s2graphis.com. Send a few poems

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9				3		5		
		5					2	
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2			3		5			4
			1	9	4	6		
3					6	7	1	
	2					9		
		1		5				3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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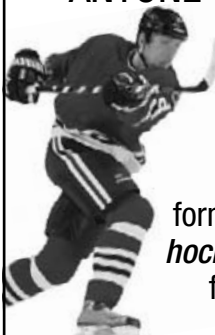
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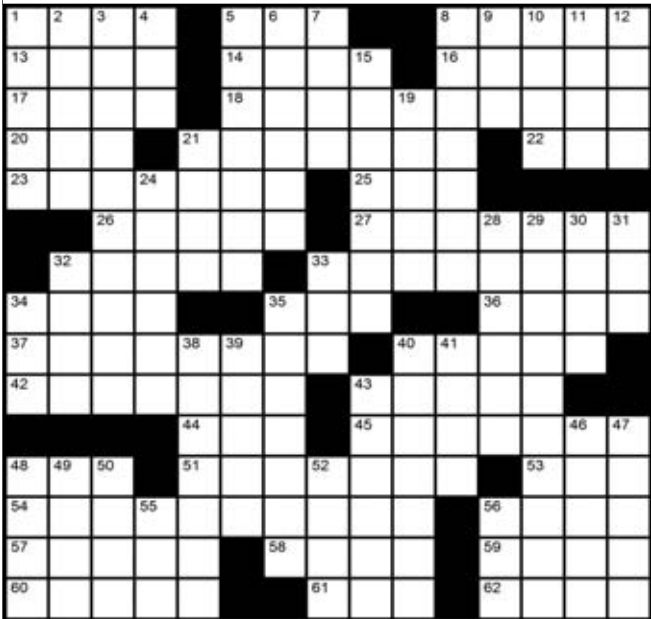
"Athletic Booster" don't get caught.

ACROSS

- Steak sources
- Band with the 2006 album "Decemderunderground"
- Deep gorge
- "Excuse me..."
- Jazz singer Simone
- Word on a name tag
- Kid's beach toy
- What the Dodge did as it struggled up the mountain?
- Make a wrong move
- Jon of "Swingers"
- Have to pay
- He may read up on changing diapers
- Ocasek of The Cars
- Digital camera dot
- Dollar bill, in retro slang
- Emerald is a variety of

DOWN

- Like many superheroes
- "Gone With the Wind" surname
- Piano control that makes strange noises?
- T-shirt size choices, for short
- First name in a Poe poem
- Cartoon mouse who "Goes West"
- "Are you __ out?"
- "The Canterbury Tales" author
- Cocks and bulls
- Took off
- She played Carrie
- GPS lines
- Cutlass manufacturer, once
- Gravy Train competitor
- Killed the dragon
- Depeche __
- Fluidless, as a barometer
- Acquires
- Hard to outwit
- Rant
- Commodores hit
- High place where all the nitpickers go?
- Cheers for toreadors
- Zihuataenejo aunt
- "About the Author" pieces
- "__ Kommissar" (1980s hit)
- Move in a curve
- Bugs
- Insisted on using, like a favorite brand
- Like forks
- Calif. paper
- Country on the Gulf of Oman
- Place in a group
- Removed from the closet?
- "Pressing" things
- Has rightful title to
- "The Square Egg" writer
- God of love
- Piano teacher on "Family Guy"
- Quart divs.
- West Coast airport, for short



ANSWERS TO LAST WEEK'S

AGASP STRAY ORB
NAIMA UHURA SEI
ALWAYS BE CLOSING
SALON RKO ARAB
LEANO ALITO
CHICAGO BLACKSOX
COMA REACH
DEFRAUD RETAPED
BRIDE VILE
NO BOUNCED CHECKS
OVERT COLOR
TAME WORK LEASES
FLUORIDE OF XENON
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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. JULIA L. KLARR; SELCO COMMUNITY CREDIT UNION; CITIBANK N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161313019

SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is August 22, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described property: BEGINNING AT THE SOUTHEAST CORNER OF LOT 4, BLOCK 6, OF WESTWARD HO, AS PLATTED AND RECORDED IN BOOK 16, PAGE 12, LANE COUNTY OREGON PLAT RECORDS; THENCE NORTH 0° 10' EAST, 75.00 FEET ALONG THE EAST LINE OF SAID LOT 4, TO A POINT; THENCE NORTH 63° 00' WEST, 143.97 FEET TO A POINT ON THE WEST LINE OF LOT 3, OF SAID BLOCK 6; THENCE SOUTH 0° 10' WEST, 140 FEET ALONG THE WEST LINE OF SAID LOTS 3 AND 4 TO THE SOUTHWEST CORNER OF LOT 4; THENCE SOUTH 89° 50' EAST, 128.47 FEET ALONG THE SOUTH LINE OF LOT 4, TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. Commonly known as: 526 Palomino Drive, Eugene, Oregon 97401-5739. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, PC. Alex Gund, OSB #114067, agund@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840 F: (503) 977-7963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of DONALD J. KING, Deceased. No. 50-13-14364

NOTICE TO INTERESTED PERSONS Notice is hereby given that Jane L. King has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to personal representative at: Jane L. King, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: August 22, 2013. Jane L. King, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222. Fax: (541) 344-7487

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Cathleen Sue Leue, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-15397. Derrick Thoma has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is August 22, 2013. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher PC., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: ANTHONY W. WELLS AND STACY L. WELLS. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 15 and 16, and the North one-half of Lot 14, Block 53, AMENDED PLAT OF THE CHICAGO ADDITION TO Florence, as platted and recorded in Book 25, Page 552, Lane County Oregon Deed Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: February 21, 2007 Recording No. 2007-011847. Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$722.00 each, due the fifteenth of each month, for the months of March 2013 through May 2013; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$103,562.54; plus interest at the rate of 6.75% per annum from February 15, 2013; plus late charges of \$109.05; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 7, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.30880]. DATED: June 14, 2013. /s/ Nancy K. Cary Nancy K.

Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 29, 2013. Date of last publication: September 19, 2013.

NOTICE OF CORPORATE DISSOLUTION TO ALL CREDITORS OF AND CLAIMANTS AGAINST MCKENZIE EQUIPMENT AND TRUCK SALES, INC. On January 10, 2011, MCKENZIE EQUIPMENT AND TRUCK SALES, INC., an Oregon Corporation, filed its Articles of Dissolution with the Oregon Secretary of State. The dissolution was effective as of December 31, 2010. All claims must include: the name, address, and telephone number of the claimant; the amount claimed; the basis of the claim; the date(s) on which the events occurred which provided the basis for the claim; and copies of any other supporting data. Claims must be in writing and mailed to Floyd C. Mattson, PO Box 7637, Springfield, OR 97475. Any claim against MCKENZIE EQUIPMENT AND TRUCK SALES, INC. will be barred unless a proceeding to enforce the claim is commenced within five years after the publication of this notice. Published September 5, 2013.

NOTICE OF CORPORATE DISSOLUTION TO ALL CREDITORS OF AND CLAIMANTS AGAINST PROGRESS REAL ESTATE, LLC. On January 10, 2011, PROGRESS REAL ESTATE, LLC, an Oregon Limited Liability Company, filed its Articles of Dissolution with the Oregon Secretary of State. The dissolution was effective as of December 31, 2010. All claims must include: the name, address, and telephone number of the claimant; the amount claimed; the basis of the claim; the date(s) on which the events occurred which provided the basis for the claim; and copies of any other supporting data. Claims must be in writing and mailed to Floyd C. Mattson, PO Box 7637, Springfield, OR 97475. Any claim against PROGRESS REAL ESTATE, LLC will be barred unless a proceeding to enforce the claim is commenced within five years after the publication of this notice. Published September 5, 2013.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Thomas D. Wickes, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-15598. George Wickes, Sr., has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is August 29, 2013. Claims shall be presented to the personal representative at this address: c/o Howard F. Feinman, Arnold Gallagher PC., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Howard F. Feinman, whose address is listed above, and whose telephone number is (541) 484-0188.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF NORMAN C. PENEGOR, Deceased. Case No. 50-13-15263

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN THAT DAVID PENEGOR has been appointed Personal Representative of the ESTATE OF NORMAN C. PENEGOR, Deceased. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative in care of his attorney BRUCE C. MOORE, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated: August 21, 2013. BRUCE C. MOORE, OSB #80315, Moore & Associates, 96 E. Broadway, Ste. 7, Eugene, OR 97401. Phone: 541.345.2691. bruce@moore-slawn.com. Date of first publication: August 29, 2013.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of JACK JACKSON, Deceased. No. 50-13-15264

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hereby given that Toni Lynn McIntyre has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Toni Lynn McIntyre, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: August 29, 2013. Toni Lynn McIntyre, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222. Fax: [541] 344-7487.

NOTICE TO INTERESTED PERSONS
Douglas B. Taylor has been appointed Personal Representative of the Estate of Verna Rose Taylor by the Lane County Circuit Court in Case No. 50-13-15803. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney.

First published: August 29, 2013. Douglas B. Taylor, Personal Representative c/o Sylvia Sycamore, OSB #001150, Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, AS SUCCESSOR BY MERGER TO CHASE HOME FINANCE, LLC, its successors in interest and/or assigns, Plaintiff, v. TROY L. PERKINS; TONYA L. PERKINS; FIRST TECH FEDERAL CREDIT UNION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161307666 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is August 29, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 14, BLOCK 1, FIRST ADDITION TO BRIDGE PARK ESTATES, AS PLATTED AND RECORDED IN BOOK 46, PAGE 14, LANE COUNTY OREGON PLAT RECORDS, IN LANE

COUNTY, OREGON. Commonly known as: 2468 37th Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, as successor by merger to Chase Home Finance, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" ["reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: [503] 977-7840. FL [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of RAYMOND VELEZ, Deceased. Case No. 50-13-16066 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that IRENE LILLIE has been appointed as Personal Representative of the Estate of Raymond Velez, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Douglas G. Schaller, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: September 5, 2013. Douglas G. Schaller, OSB #85323 Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: dschaller@jjslaw.com

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): "No regrets? Really?" asks author Richard Power. "I have regrets. They are sacred to me. They inform my character. They bear witness to my evolution. Glimpses of lost love and treasure are held inside of them; like small beautiful creatures suspended in amber." I think you can see where this horoscope is going, Aries. I'm going to suggest you do what Powers advises: "Do not avoid your regrets. Embrace them. Listen to their stories. Hold them to your heart when you want to remember the price you paid to become who you truly are." [Find more by Richard Power here: tinyurl.com/RichardPower.]

TAURUS (April 20-May 20): UrbanDictionary.com says that the newly coined word "orgasnom" is what you call the ecstatic feelings you have as you eat especially delectable food. It's derived, of course, from the word "orgasm." According to my reading of the astrological omens, you are in an excellent position to have a number of orgasmic-like breakthroughs in the coming week. Orgasnom is certainly among them, but also orgasaurals, orgasights, and orgasversations — in other words, deep thrills resulting from blissful sounds, rapturous visions, and exciting conversations. I won't be surprised if you also experience several other kinds of beautiful delirium.

GEMINI (May 21-June 20): If you were about to run in a long-distance race, you wouldn't eat a dozen doughnuts. Right? If you were planning to leave your native land and spend a year living in Ethiopia, you wouldn't immerse yourself in learning how to speak Chinese in the month before you departed. Right? In that spirit, I hope you'll be smart about the preparations you make in the coming weeks. This will be a time to prime yourself for the adventures in self-expression that will bloom in late September and the month of October. What is it you want to create at that time? What would you like to show the world about yourself?

CANCER (June 21-July 22): The Constitution of the U.S. is the supreme law of the land. It's the foundation of the most politically powerful nation on the planet. And yet when it originally went into effect in 1789, it was only 4,543 words long — about three times the length of this horoscope column. The Bill of Rights, enacted in 1791, added a mere 462 words. By contrast, India's Constitution is 117,000 words, more than 20 times longer. If you create a new master plan for yourself in the coming months, Cancerian — as I hope you will — a compact version like America's will be exactly right. You need diamond-like lucidity, not sprawling guesswork.

LEO (July 23-Aug. 22): There are two scientific terms for tickling. "Knismesis" refers to a soft, feathery touch that may be mildly pleasurable. It can be used to display adoring tenderness. The heavier, deeper kind of tickling is called "gargalesis." If playfully applied to sensitive parts of the anatomy, it can provoke fun and laughter. Given the current planetary alignments, Leo, I conclude that both of these will be rich metaphors for you in the coming days. I suggest that you be extra alert for opportunities to symbolically tickle and be tickled. (P.S. Here's a useful allegory: If you do the knismesis thing beneath the snout of a great white shark, you can hypnotize it.)

VIRGO (Aug. 23-Sept. 22): In his "Song of the Open Road," Walt Whitman wrote some lyrics that I hope will provide you with just the right spark. Even if you're not embarking on a literal journey along a big wide highway, my guess is that you are at least going to do the metaphorical equivalent. "Henceforth I ask not good fortune — I myself am good fortune," said Uncle Walt. "Henceforth I whimper no more, postpone no more, need nothing. Strong and content, I travel the open road."

LIBRA (Sept. 23-Oct. 22): Mystical poet St. John of the Cross (1542-1591) was one of Spain's greatest writers. But not all of his work came easily. When he was 35, a rival religious group imprisoned him for his mildly heretical ideas. He spent the next nine months in a 10-foot by 6-foot jail cell, where he was starved, beaten and tortured. It was there that he composed his most renowned poem, "Spiritual Canticle." Does that provide you with any inspiration, Libra? I'll make a wild guess and speculate that maybe you're in a tough situation yourself right now. It's not even 1 percent as tough as St. John's, though. If he could squeeze some brilliance out of his predicament, you can, too.

SCORPIO (Oct. 23-Nov. 21): The American naturalist John Burroughs (1837-1921) traveled widely and wrote 23 books. "I still find each day too short for all the thoughts I want to think," he testified, "all the walks I want to take, all the books I want to read, and all the friends I want to see." Let's make that longing for abundance serve as your rallying cry during the next two weeks, Scorpio. According to my analysis of the astrological omens, you have a cosmic mandate to push to the limits — and sometimes beyond — as you satisfy your quest to be, see, and do everything you love to be, see, and do.

SAGITTARIUS (Nov. 22-Dec. 21): Punk icon Henry Rollins did an interview with Marilyn Manson, rock and roll's master of the grotesque. It's on YouTube. The comments section beneath the video are rife with spite and bile directed toward Manson, driving one fan to defend her hero. "I love Marilyn Manson so much that I could puke rainbows," she testified. I think you will need to tap into that kind of love in the coming days, Sagittarius: fierce, intense, and devotional, and yet also playful, funny, and exhilarating. You don't necessarily have to puke rainbows, however. Maybe you could merely spit them.

CAPRICORN (Dec. 22-Jan. 19): If you want to know a secret, I talk less crazy to you Capricorns than I do to the other signs. I tone down my wild-eyed, goddess-drunk shape-shifting a bit. I rarely exhort you to don an animal costume and dance with the fairy folk in the woods, and I think the last time I suggested that you fall in love with an alien, angel, or deity was ... never. So what's my problem? Don't you feel taboo urges and illicit impulses now and then? Isn't it true that like everyone else, you periodically need to slip away from your habitual grooves and tamper with the conventional wisdom? Of course you do. Which is why I hereby repeal my excessive caution. Get out there, Capricorn, and be as uninhibited as you dare.

AQUARIUS (Jan. 20-Feb. 18): Germany's Ostwall Museum displayed a conceptual installation by the artist Martin Kippenberger. Valued at \$1.1 million, it was called "When It Starts Dripping from the Ceiling." Part of it was composed of a rubber tub that was painted to appear as if it had once held dirty rainwater. One night while the museum was closed, a new janitor came in to tidy up the premises. While performing her tasks, she scrubbed the rubber tub until it was "clean," thereby damaging the art. Let this be a cautionary tale, Aquarius. It's important for you to appreciate and learn from the messy stuff in your life — even admire its artistry — and not just assume it all needs to be scoured and disinfected.

PISCES (Feb. 19-March 20): In her novel *White Oleander*, Janet Fitch suggests that beauty is something to be used, "like a hammer or a key." That's your assignment, Pisces. Find practical ways to make your beauty work for you. For example, invoke it to help you win friends and influence people. Put it into action to drum up new opportunities and hunt down provocative invitations. And don't tell me you possess insufficient beauty to accomplish these things. I guarantee you that you have more than enough. To understand why I'm so sure, you may have to shed some ugly definitions of beauty you've unconsciously absorbed from our warped culture.

HOMEWORK : If you could make money from doing exactly what you love to do, what would it be? Testify at Freewillastrology.com.

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I SAW YOU

B.F.F

A year ago, you changed how I love. I told you when we split that I'd be there at our first spot we kissed on that date. See you at 9pm. **When: Monday, September 2, 2013. Where: Lets walk and actually complete that night hike.. You: Woman. Me: Man. #902984**

MR. ALABAMA, OREGONIAN

logger by way of Ca.... "God Grew Tired Of Us." Wishing to know you. You know where to find me on Fridays. I'll give you my# if you ask again. **When: Friday, August 9, 2013. Where: recycling, then out. You: Man. Me: Woman. #902983**

BY THE MURAL

looking at art usaid the water was a new thing, busting forth from the mother. Uknow something grown men don't know. Use this power forgood or we'll allbe in trouble! **When: Monday, September 2, 2013. Where: Whiteaker block party. You: Man. Me: Woman. #902982**

SO YOU JUST

let him talk; &talk, &talk, &talk, &talk, all about his gynomous ego; & ur thinkin', he's not the one; but he's thinkin' uR the one, 'cuz u do not talk. **When: Monday, September 2, 2013. Where: Eugene. You: Man. Me: Woman. #902981**

RIVER MAYHEM FOUR

Me: Dead-eye marksmen with heart of gold, still amazed at my ability to make a 45 yard head-shot with a water balloon launcher on a moving target in high winds. **When: Saturday, August 31, 2013. Where: McKenzie River. You: Man. Me: Man. #902980**

RIVER MAYHEM THREE

You: Courageous Huckleberry Finn-esque youth knocked from the boat by cataclysmic contact with water balloon exploding on head. **When: Saturday, August 31, 2013. Where: McKenzie River. You: Man. Me: Man. #902979**

RIVER MAYHEM ONE

Bank bound misanthropic fun loving sportsmen targets adventure spirited river rafters of all ages cheering "over here!", a cry to be bombarded by water balloons. **When: Saturday, August 31, 2013. Where: Mckenzie river. You: Man. Me: Man. #902977**

FYI

Not a hole I am. **When: Sunday, September 1, 2013. Where: columbia. You: Man. Me: Woman. #902976**

I LOVE WATER

iFunny the way it is, not right or wrong, somebody's heart is broken, and it becomes your favorite song.iFDMB Feel better now writing anonymous trash to whomever? Get a life. **When: Tuesday, August 27, 2013. Where: A cure for boredom, go smile somewhere!. You: Woman. Me: Man. #902975**

A SONG BURNING...

One fierce hollow note...pierces through. Try to name it?...but an ash falling...this slow word, compared to burning alive within your livid song, voice tears hole through the atmosphere... **When: Tuesday, August 20, 2013. Where: Singing... silent, but bright as a star.... You: Woman. Me: Man. #902962**

TIME WILL TELL

If you live to be a hundred, I want to live to be a hundred minus one day so I never have to live without you. Be Well and Smile. **When: Monday, August 19, 2013. Where: We first met at Saturday Market-you walked from your work nearby.. You: Woman. Me: Man. #902959**

H.B.D.

A new year is unfolding for you, hope you are extremely happy, healthy and successful. This last year you made an amazing mark on my life. Thanks for being you. **When: Wednesday, August 14, 2013. Where: Remembering our GPS Coordinates. You: Woman. Me: Man. #902944**

DIRTY TANTRIC HIPPIES

Frequent, prolonged and audible fornicating echos through your tarp draped roof leaving your neighbors audience to what sounds like an aging goose being eaten alive by a man-child with a wolf fetish. Perhaps you could try a ball gag or adding a few more ineffectual Eugenians to fill those wasted orifices. Anything that muffles the horror from the neighborhood children would be greatly appreciated. **When: Every Damn Day. Where: E 30th Ave You: Hormone addled middle agers . Me: Holding back the vomit**

PAY IT FORWARD

I've seen you out there in our fine city. Lending a hand. Sharing a smile. Letting others go first. Acting with patience and kindness. We all need the example, so Thank You!! **When: August 24, 2013. Where: Downtown Eugene You: Woman. Me: Woman.**



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Rescued Cat of the Week



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WOMEN SEEKING MEN

FUN TO PLAY

not sure what to say right now im new. **kandykisses4BBC**, 23,

HOT BI SLUT

Hot young blonde lookin for fun in all shapes, sizes, sexes, etc.. Love drugs and sex. Hmu for pure fun! **NikkiW1111**, 22,

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens_Secret**, 49

WOMEN SEEKING ?

HOT AND READY

We are a fun and open minded couple. Very happy with each other, but also would like to add a little fun to mix. **knotty_chica**, 37,

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I want it all**, 33

MEN SEEKING WOMEN

WHITECOCK FAST FERRARI

Just another guy with another cock. Looking to break that next heart and/or rip those lips apart gently and carasingly, with my god given tool. :-). **johnwhyno**, 35,

ME 4 YOU

Are you the right one? Lets find out... **cumwme**, 37

OUTDOOR FUN

I love to play by the river, in the woods, as well as in the bedroom/kitchen/Etc.I want explore my kinky side whenever and would love someone sexy to explore with. **Lovestoplay**, 37,

SHORT POWERFUL ENERGETIC

I need to gain experience and skill to add to my stamina and size. So the woman of my dreams. Will be ecstatic in bed. Not just happy. **roughandtumble**, 39

SUB4 SPECIAL B

,interested in Dominant woman for discrete encounter. **xxfintime**, 53,

MAKE YOU CUM

Erotic,sensual,sexy,shaved and a sex machine.the more times i make you cum,the hotter i get.love to eat pussy for hours.i like to fuck all night long.Let me make you explode. **gunadrenkurcum**, 52

LOOKING4NEWWILDFUN

I need some good fun attention, I want to return the favor. It could be anything. Not to put it in a box, but a box can be fun too. **SubGeniusBob**, 33,

MEN SEEKING MEN

CONTACT ME

I live in Eugene/Veneta OR and im looking for some hot, discrete sex in my local area. NSA just fun. [.: **Murdocc**, 19

NEED MOUTH SOAPED

I'm an older married man who needs someone to clean my dirty mouth. I'd like to meet another guy to take a soapy shower together and punish me with soap. **soapy2**, 74

MEN SEEKING ?

I MASTER YOU

71 very fit good looking. Looking for new discreet experience after long Monogamous relationship. Am a type A so need to dominant; but can work on opposite aspect if desired. **Marshall67**, 71

SEEKING PLEASURE SUBJECTS

Tantric Master with decades of swing/kink experience is looking for women and couples to be new Pleasure Subjects. I am fit and gl, you only need be sexy, fun you. **lanecountymassageman**, 43,

EVANGELICAL DARK KNIGHT

Evangelical Hedonist seeks converts and those devoted to a life of infernal pleasures of the flesh. We are all on our own path, so the only unfaithfulness is to oneself. **Satansson666**, 57

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

Settle this for us, Dan? Which is the bigger ask: a one-time, once-in-a-lifetime threesome or regular (and pretty damn elaborate) bondage sessions?

Ruling On Private Enquiry Required

Let me guess: Your partner is into bondage, ROPER, and you're not. But you've been doing the hard work of tying him/her/some-other-point-along-the-gender-spectrum up for months, years, or decades and the partner you've gone to great lengths to indulge (and restrain) regards your request for a once-in-a-lifetime/standard-issue-fantasy threesome as too much to ask of him/her/SOPATGS.

My ruling: Regular and intense bondage sessions are the bigger ask in terms of time and effort—particularly if I guessed wrong, ROPER, and you're the person who's getting tied up and bondage isn't your thing—but a threesome, even just one, is going to be a bigger ask emotionally for most people. While the former requires patience and endurance, the latter requires revisiting feelings about monogamy, sharing your partner with another person, etc. It's a smaller ask in terms of time and effort, certainly, but a higher hurdle in fee-fee terms.

I am a single hetero male. I had a female FWB for several months. She started dating a new guy, and he asked that she stop talking to me. That seems like a red flag. If he'd asked that we stop having sex, that would be one thing, but asking her to completely end the friendship seems like a warning sign of a controller. Am I overreacting? Does that seem like a red flag to you? Should I say anything to her?

Can't Understand Lover's Loss

Isolating a romantic partner from her family and friends is a red flag—that's a classic abuser move—but asking a girl you've just started dating to cut off a friend she's been fucking for months isn't necessarily an abuser move. If he's asking her to cut non-FWB friends and family members in addition to you, CULL, then it's a red flag and you should speak to her. But if it's only you, CULL, then it's just some garden-variety insecurity on the new BF's part. Let your friend know that you hope you can reestablish your friendship once her new BF is feeling more secure or her BF is out of the picture—whichever comes first.

Hetero, 44, female. I cannot orgasm when I have been drinking. Isn't that the opposite problem of most women? And oh, baby, I orgasm fast and hard when I am sober. Also, what is a bad mama jama? I have always wanted to know.

Where Did O Go?

Shakespeare diagnosed your problem centuries ago: Boozing “provokes the desire, but it takes away the performance.” As for “bad mama jama,” WDOG, I wasn't familiar with the expression—first guess: a Martin Lawrence comedy about a male FBI agent who goes undercover as the first black woman to edit the Journal of the American Medical Association—but the Google tells me it's a song about something or other.

My boyfriend and I have been having lots of problems. I am way too critical, and he has “erectile dysfunction,” aka issues getting and staying hard. But I recently discovered that he can get hard in an instant by licking my feet or using them to masturbate! This is great! He is finally opening up sexually! I want to explore this with him and let him know that his sexuality is a beautiful thing. But I can't find enough information on the internet on how to support him. Any advice?

Truly Over Erotic Slump

Your boyfriend doesn't have “erectile dysfunction,” TOES, and never did. Your BF, like millions of other men who are presumed to have ED, simply wasn't doing the things that turn him on. Now that he is—now that your feet are in play—he doesn't have any issues getting and staying hard. And you don't need anything off the internet, TOES. You already have everything you need to support your boyfriend: the shit in your shoes (those lovely feet of yours) and the shit between your ears (your supportive, sex-positive attitude about his kinks). Have fun.

At my 50th birthday party, my older brother announced to everyone—including my new wife, our parents, and his teenage son—that I used to wear women's clothes. I was humiliated and deeply hurt. I wanted to punch him and tell all his secrets. But I didn't. Now I am planning to humiliate him on a special occasion of his. Childish, I know, but what else can I do to save face?

Devastated In Denver

You could've saved face in the moment by laughing and saying something like this: “Yeah, I was quite the little pervert back then, bro, but weren't we all at that age?” Your parents, your new wife, your brother's son, et al. would've imagined your brother doing something much, much worse than wearing women's clothes. But it's too late for that comeback. [Avoir l'esprit de l'escalier, right?] So my advice now: Pick a special, solemn occasion—your brother's anniversary party, midnight mass, his son's graduation—and show up in full fuckin' drag.

I'm a 33-year-old lesbian. A year ago, my partner and I split up for five months. During that time, I dated a girl while my partner engaged in multiple sexual relationships—all with men. We ended up getting back together. One problem keeps me from moving on: I am the only woman my partner has ever been with, and I can't stop thinking about the fact that she spent so much “quality time” with so many men while we were apart. I can't help but wonder if she's bi or straight! It also hurts that she feels like she can't be honest with me about what she likes or wants or needs sexually. I should mention that we are a little over a year into our “new” relationship and we never have sex. I initiated sex a week ago—the first time we've had sex in four months!—and she came, I didn't, and she didn't care. Any time I try to talk to her about it, she gets defensive and tells me that she is attracted to me and insists she doesn't like sex with guys. What do I do, Dan?

Fixing To Explode

Thought experiment: Let's pretend your girlfriend is a lesbian. (And why not? Your girlfriend does.) What kind of a lesbian GF is she? The kind of lesbian GF who doesn't fuck you much, sucks in bed on those rare occasions when she does fuck you, and manipulates you emotionally to keep you from calling her on her doesn't-fuck-you-much/sucks-in-bed-when-she-does bullshit. So, FTE, your GF—lesbian or not—is selfish and inconsiderate and she's making you miserable. End it.

I'm a submissive gay boy into puppy play. And I have a huge crush on a certain sex-advice columnist and his crazy-hot husband. How do I get to be their owned puppy?

Boy After Real Kinks

Good news, BARK! Terry says we can get a puppy! But he says we'll have to get our puppy fixed. That's a big ask, I realize, but we wanna be responsible dog owners.

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